



1. GENERAL INFORMATION			
1.1. Course teacher	Danijela Župančić, prof., senior lecturer	1.6. Year of the study programme	1 st
1.2. Name of the course	Technic of Singing I	1.7. Credits (ECTS)	2
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	30 hours lectures
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate Study Programme in Church Music	1.9. Expected enrolment in the course	6
1.5. Status of the course	obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	Raising the awareness of student's own voice configuration and familiarising respiratory and phonatory functions of voice.		
2.2. Course enrolment requirements and entry competences required for the course	Note literacy, feeling for rhythm and clear intonation. Beautiful voice.		
2.3. Learning outcomes at the level of the programme to which the course contributes	Qualification for vocal performance that would be appropriate for public performance.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	Student will be able to: 1. sing composition on vocals "o" and "a" 2. analyse all carried phrases and critically evaluate at all possible deficiencies 3. explain ways he/she puts his/her voice configuration 4. explain how to solve problems that came during performance		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	Regular breathing, phonatoric part, familiarising with one's own voice, beginning of singing on one vocal and then others.		
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> on line in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work	<input checked="" type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)	2.7. Comments:
2.8. Student responsibilities	To master a set composition tonally and in its intonation, and to train regularly in order to achieve those aims and master those tasks that have been previously set.		



2.9. Screening student work (name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course)	Class attendance	70%	Research		Practical training	30%
	Experimental work		Report		(other)	
	Essay		Seminar essay		(other)	
	Tests		Oral exam		(other)	
	Written exam		Project		(other)	
2.10. Grading and evaluating student work in class and at the final exam	Preliminary exam and grades on the final exam on the basis of activity and work during the whole year					
2.11. Required literature (available in the library and via other media)	Title				Number of copies in the library	Availability via other media
	I.L.Kalinski Umjetnost pjevanja				1	x
	N.Cvejić Savremeni belkanto					
2.12. Optional literature (at the time of submission of study programme proposal)	Vocalises, notes' examples: Lutgen, Abt, Concone, I.Zajc					
2.13. Quality assurance methods that ensure the acquisition of exit competences	Public performances, exams, and preliminary exams.					
2.14. Other (as the proposer wishes to add)						