



1. GENERAL INFORMATION					
1.1. Course teacher	Full prof. Petar Bašić, PhD	1.6. Year of the study programme	1 <sup>st</sup>		
1.2. Name of the course	Latin Language	1.7. Credits (ECTS)	2		
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	1 + 1		
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate Study Programme in Church Music	1.9. Expected enrolment in the course	10		
1.5. Status of the course	Obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)			
2. COUSE DESCRIPTION					
2.1. Course objectives	Acquisition of basic knowledge of the Latin language with an emphasis on the Church Latin language.				
2.2. Course enrolment requirements and entry competences required for the course					
2.3. Learning outcomes at the level of the programme to which the course contributes	Basic understanding of Latin texts, especially Gregorian and classic polyphonic compositions.				
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)					
2.5. Course content broken down in detail by weekly class schedule (syllabus)	The structure of teaching is always more or less the same: repetition of course material that was previously covered, introduction of new course material, exercises based on the new course material.				
2.6. Format of instruction:	x lectures seminars and workshops x exercises <i>on line</i> in complete mixed e-learning field classes	x independent study multimedia and net laboratory mentor-guided work (Other—describe)	2.7. Comments:		
2.8. Student responsibilities	Regular class attendance and regular performance of tasks from the previously covered course material.				
2.9. Screening student work ( <i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i> )	Class attendance		Research		Practical training
	Experimental work		Report		
	Essay		Seminar essay		



	Preliminary exams		Oral exam	2		
	Written exam		Project			
2.10. Grading and evaluating student work in class and at the final exam						
2.11. Required literature (available in the library and via other media)	<b>Title</b>			<b>Number of copies in the library</b>	<b>Availability via other media</b>	
	Latine discere, Zagreb 2012.				On the web page of the Faculty	
2.12. Optional literature (at the time of submission of study programme proposal)						
2.13. Quality assurance methods that ensure the acquisition of exit competences	Individual monitoring of students with oral exams, written preliminary exams, and the final oral exam.					
2.14. Other (as the proposer wishes to add)						