



| 1. GENERAL INFORMATION   |   |   |                 |
|--|---|---|-----------------|
| 1.1. Course teacher  | Marko Magdalenić, prof., senior lecturer  | 1.6. Year of the study programme  | 2 <sup>nd</sup> |
| 1.2. Name of the course  | Playing of Scores I   | 1.7. Credits (ECTS)   | 4 ECTS          |
| 1.3. Associate teachers  |   | 1.8. Type of instruction (number of hours L + S + E + e-learning)                                     | P=30            |
| 1.4. Study programme (undergraduate, graduate, integrated)                             | undergraduate   | 1.9. Expected enrolment in the course   | 8               |
| 1.5. Status of the course  | obligatory  | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) |                 |
| 2. COUSE DESCRIPTION   |   |   |                 |
| 2.1. Course objectives   | Acquisition of skills related to playing of various kinds of scores (vocal, instrumental scores with alt key, scores with transposing "in B" instruments).  |   |                 |
| 2.2. Course enrolment requirements and entry competences required for the course       | Passed entry exam and note literacy.  |   |                 |
| 2.3. Learning outcomes at the level of the programme to which the course contributes   | After passing the exam students will be able to analyse and play various kinds of vocal and instrumental scores, including scores written in alt key, as well as scores that include transposing "in B" instruments.  |   |                 |
| 2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes) | <ul style="list-style-type: none"> <li>- being able to analyse and play individual sections in the alt key</li> <li>- being able to analyse and play scores that include, among other things, the alt key</li> <li>- being able to analyse and play simple vocal scores</li> <li>- being able to analyse and play individual sections with "in B" transposition</li> <li>- being able to analyse and play simple instrumental scores.</li> </ul>  |   |                 |
| 2.5. Course content broken down in detail by weekly class schedule (syllabus)          | <ul style="list-style-type: none"> <li>- familiarisation with and playing of sections in the alt key</li> <li>- connecting the alt key with the bass key</li> <li>- connecting the alt key with the violin key</li> <li>- connecting more (up to 3) various keys</li> <li>- familiarisation with and playing of simple vocal scores</li> <li>- familiarisation with and playing with transposing instruments "in B"</li> <li>- familiarisation with and playing of simpler instrumental scores</li> </ul> |   |                 |
| 2.6. Format of instruction:  | 1. lectures   | 2. individual tasks   | 2.7. Comments:  |
| 2.8. Student responsibilities  | Regular class attendance, working on set tasks and passing of the exam.   |   |                 |



|  |   |   |               |   |  |                                     |
|--|---|---|---------------|---|--|-------------------------------------|
| 2.9. Screening student work ( <i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i> ) | Class attendance  | 1 | Research      |   | Practical work                         | 1                                   |
|  | Experiments   |   | Report        |   | (add other)                            |                                     |
|  | Essay   |   | Seminar paper |   | (add other)                            |                                     |
|  | Preliminary exam  | 1 | Oral exam     | 1 | (add other)                            |                                     |
|  | Written exam  |   | Project       |   | (add other)                            |                                     |
| 2.10. Grading and evaluating student work in class and at the final exam   | Knowledge and continuous work of students will be graded during classes, while the final grade is determined at the exam. |   |               |   |  |                                     |
| 2.11. Required literature (available in the library and via other media)   | <b>Title</b>  |   |               |   | <b>Number of copies in the library</b> | <b>Availability via other media</b> |
|  | Klarić: Partiture 1   |   |               |   |  | x                                   |
|  | Reuter: Praktisches partiturspielen   |   |               |   |  | x                                   |
|  |   |   |               |   |  |                                     |
|  |   |   |               |   |  |                                     |
| 2.12. Optional literature (at the time of submission of study programme proposal)  |   |   |               |   |  |                                     |
| 2.13. Quality assurance methods that ensure the acquisition of exit competences  | Success of students after the completion of their studies.  |   |               |   |  |                                     |
| 2.14. Other (as the proposer wishes to add)  |   |   |               |   |  |                                     |