



1. GENERAL INFORMATION			
1.1. Course teacher	Mr. art. Ivana Gagić Kičinbači	1.6. Year of the study programme	1 st
1.2. Name of the course	Visual arts	1.7. Credits (ECTS)	3
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	30 hours lectures
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate Study Programme in Church Music	1.9. Expected enrolment in the course	30
1.5. Status of the course	obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	To create an opportunity for students to familiarise themselves with visual arts language and basics of visual arts communication. To acquire general visual arts education with an emphasis on knowing Christian iconography. To qualify students for recognising iconological and stylistic visual arts characteristics of specific periods. To qualify students for visual arts and iconological analysis of works through an overview of general and Church history of art.		
2.2. Course enrolment requirements and entry competences required for the course	No conditions.		
2.3. Learning outcomes at the level of the programme to which the course contributes	After completion of the course students will be familiarised with various historical periods and styles of sacral visual art and they will be able to recognise and analyse sacral spaces and visual art works of sacral character. With the acquired insight gained through an overview of historical development of sacral visual arts discourse, they will be able to critically approach the issue of contemporary movements in Christian visual arts.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	To recognise visual artworks in terms of their style and period when they were created. To know basics of Christian iconography. To be able to use visual arts terminology and to apply it to sacral visual arts with an emphasis on Christian understanding of sacral.		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	Introduction to visual arts creation. Visual arts language and visual arts technics. Visual communication. Visual arts and iconological analysis of works. Chronological overview of general and Church history of visual arts with an emphasis on an overview on iconological and stylistic characteristics of individual periods, style, movement, group of artists and individual artists. Contemporary movements in visual arts with an emphasis on sacral visual arts.		
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> on line in entirety <input type="checkbox"/> partial e-learning <input checked="" type="checkbox"/> field work	<input type="checkbox"/> independent assignments <input checked="" type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)	2.7. Comments:



2.8. Student responsibilities			
2.9. Screening student work (name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course)	Class attendance	1	Research
	Experimental work		Report
	Essay		Seminar essay
	Tests		Oral exam
	Written exam	2	Project
2.10. Grading and evaluating student work in class and at the final exam		Class activity – 10% Exam – 90%	
2.11. Required literature (available in the library and via other media)	Title	Number of copies in the library	Availability via other media
	M. Jakubin, Vodič kroz povijest umjetnosti, Školska knjiga, Zagreb, 2006.		
	M. Jakubin, Likovni jezik i likovne tehnike, Educa, Zagreb, 1999.		
2.12. Optional literature (at the time of submission of study programme proposal)	A. BADURINA, Sakralni prostor tijekom povijesti i danas, Zagreb, F. Škunca, 1987. H.W.Janson, Povijest umjetnosti, Stanek d.o.o., Varaždin 2003. R. Ivančević, Uvod u ikonologiju, u: <i>Leksikon ikonografije, liturgike i simbolike zapadnog kršćanstva</i> , A. Badurina (ur.), Zagreb, Kršćanska sadašnjost, 1985.		
2.13. Quality assurance methods that ensure the acquisition of exit competences	Monitoring of work of students during classes, coupled with note taking on presence of students and active participation in discussions. Anonymous questionnaire. Written exam.		
2.14. Other (as the proposer wishes to add)			