



1. GENERAL INFORMATION			
1.1. Course teacher	Milan Hibšer, prof., lecturer	1.6. Year of the study programme	2 nd
1.2. Name of the course	Organography	1.7. Credits (ECTS)	2
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	30 P
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate	1.9. Expected enrolment in the course	5
1.5. Status of the course	Obligatory – Organ Module Elective – Musical Pedagogy Module	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	Familiarisation with the instrument of organ, its technical traits and historical development.		
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed entry exam at the ICG.		
2.3. Learning outcomes at the level of the programme to which the course contributes	After successfully passing the exam, students will be able to explain facts related to concrete organ (style, disposition, tracture, etc.) and to apply these in their own activity as church musicians and artists.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> - acquisition of basic information related to stylistic-historical variations of organs - differentiation of and comparison of instruments according to their abilities and their usage in liturgy and concerts - understanding the purpose and need of being familiarised with technical elements of organ and to know how to react to, if needed, and discover problems of technical nature in instruments - evaluation of instruments in terms of their cultural importance and favouring a professional approach to each organ-conservative procedure on organs 		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	Historical development of organ Acoustics and emergence of tone Kinds of instruments Registers Tracture Wind supply Keyboard Crankcase Wind chest Height of tone and tuning German and Dutch organs French organ		



	Italian and Spanish organs English organ Croatian organ Registering			
2.6. Format of instruction:	Lectures	Individual tasks		2.7. Comments:
	Exercises			
2.8. Student responsibilities	Regular class attendance and participation in classes.			
2.9. Screening student work (<i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i>)	Class attendance	0,5	Research	Practical work
	Experiments		Report	(add other)
	Essay		Seminar paper	(add other)
	Preliminary exam		Oral exam	(add other)
	Written exam	1,5	Project	(add other)
2.10. Grading and evaluating student work in class and at the final exam	The final grade consists of continuous evaluation of students during classes and the final written exam. By estimation of the teacher, students can also get some additional specific practical tasks (field research, seminar paper, etc.)			
2.11. Required literature (available in the library and via other media)	Title	Number of copies in the library		Availability via other media
	F. Dugan, <i>Nauk o glasbalima</i> , Zagreb 1944.			
	Đ. Tomašić, <i>Organografija</i> , Zagreb 1996.			
	J. Meder - N. Vranić, <i>Orgulje u Hrvatskoj</i> , Zagreb 1992.			
2.12. Optional literature (at the time of submission of study programme proposal)				
2.13. Quality assurance methods that ensure the acquisition of exit competences	Conduction of the questionnaire on quality of work of the lecturer.			
2.14. Other (as the proposer wishes to add)				