

**STUDY PROGRAMME****Course description**

1. GENERAL INFORMATION			
1.1. Course teacher	Assoc. Prof. Katica (s. Katarina) Koprek, PhD	1.6. Year of the study programme	1 st
1.2. Name of the course	History and General Theory of Gregorian Singing	1.7. Credits (ECTS)	4
1.3. Associate teachers	-	1.8. Type of instruction (number of hours L + S + E + e-learning)	15 hours lectures + 15 hours exercises
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate Study Programme in Church Music	1.9. Expected enrolment in the course	8
1.5. Status of the course	obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	1
2. COUSE DESCRIPTION			
2.1. Course objectives	To get to know history, transmission and preservation of the Gregorian heritage, and interpretation of chants according to the quadratic (Vatican's) notation.		
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed entry exam at ICG.		
2.3. Learning outcomes at the level of the programme to which the course contributes	A <i>vista</i> reading and singing, and interpretation of Gregorian repertoire according to the quadratic (Vatican's) notation.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	Being able to: <ul style="list-style-type: none"> - Evaluate oldest sacral music - Read and sing Gregorian chants according to the quadratic notation on tetragram - Know all forms of neumes of quadratic notation - Differentiate between neumatic groups, articulations, and rhythm - Interpret Gregorian chants 		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ol style="list-style-type: none"> 1. Gregorian singing – a characteristic of the Roman liturgy 2. Gregorian singing: names and notations of Gregorian singing 3. Gregorian chants according to liturgical-musical forms 4. Musical cultures that had an impact on genesis and development of Gregorian singing 5. Development of Gregorian singing: from the first centuries of the life of the Church until the 6th century 6. Flourishing of Gregorian singing: from reformatory intervention of the pope Gregory the Great until the 10th century 		



	<ol style="list-style-type: none"> 7. Decadence of Gregorian singing: from the emergence of polyphony in the 10th century until the renewal in the second half of the 19th century 8. Renewal of Gregorian singing: from motu proprio of the pope Pio X (November 22, 1903) until the Second Vatican Council 9. Other important disciplines of Christian singing (Ambrosian, Old-Roman, Mozarabic, Gallic, Aquileia-style, Beneventan) 10. Note alphabet of Gregorian singing – neumes 11. Quadratic notation 12. Forms of neumes in liturgical books 13. Rhythm of Gregorian chants 14. Exercises in Gregorian singing 					
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> on line in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work	<input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)	2.7. Comments:			
2.8. Student responsibilities	Regular class attendance and active work during classes					
2.9. Screening student work (<i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i>)	Class attendance	30%	Research		Practical training	30%
	Experimental work		Report		(other)	
	Essay		Seminar essay		(other)	
	Tests		Oral exam	40%	(other)	
	Written exam		Project		(other)	
2.10. Grading and evaluating student work in class and at the final exam	Quality and success in work is being monitored at practical exercises – 50% Results of work are being checked at oral exam – 50%					
2.11. Required literature (available in the library and via other media)	Title			Number of copies in the library	Availability via other media	
	AA. VV. Crkvena glazba, Priručnik za bogoslovna učilišta (1988) HKD sv. Ćirila i Metoda, Zagreb					
	E. Cardine, Primo Anno di Canto Gregoriano, PIMS, 1970., Roma					
	M.Martinjak, Gregorijansko pjevanje – baština i vrelo rimske liturgije, HDCG, (1997.) Zagreb					
	Turco, Il canto gregoriano (Corso fondamentale), Torre d'Orfeo, 1996. Roma					
	Katarina Koprek, Snaga pjevane Riječi. Paleografsko-semiloške prosudbe srednjovjekovnih gregorijanskih napjeva, HDCG, 2013. Zagreb.					



	GRADUALE TRIPLEX, Solesmis, MCMLXXIX		
	GRADUALE SIMPLEX, (1988)		
2.12. Optional literature (at the time of submission of study programme proposal)			
2.13. Quality assurance methods that ensure the acquisition of exit competences	Continuous monitoring of work and progress.		
2.14. Other (as the proposer wishes to add)			