



1. GENERAL INFORMATION			
1.1. Course teacher	Ass. Prof. mr. art. Ruža s. Domagoja Ljubičić	Year of the study programme	3rd
1.2. Name of the course	Exercises for Liturgical Celebrations II	Credits (ECTS)	3
1.3. Associate teachers		Type of instruction (number of hours L + S + E + e-learning)	P 5 V 25
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate	Expected enrolment in the course	
1.5. Status of the course	Obligatory	Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	To make students capable of playing at liturgical celebrations and conducting vocal-instrumental bands.		
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed exam in the course Exercises for Liturgical Celebrations I.		
2.3. Learning outcomes at the level of the programme to which the course contributes	Application of knowledge and skills acquired during classes in all segments of liturgical and musical areas.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> - to know how to apply in liturgy songs from the songbook: Pjevajte Gospodu pjesmu novu, Zagreb, 1985. - to be familiarised with the historical development of songs in the Mass - to know how to sing set songs, masses, and psalms - to know how to play set songs, masses, psalms, motets of various composers 		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ul style="list-style-type: none"> • Development of national liturgical music • Liturgical songs in the Church year • Playing of motets for solo and for choir • Playing of masses and registration of organ • Registration of organ in songs • Singing of psalms in a liturgical celebration • Rehearsing responses with people • Role of organ player in liturgy • Task of the choir in liturgy 		



	<ul style="list-style-type: none"> • Relation of organ player, choir director, choir, and people • Correct application of songs in the liturgical celebration • Psalms as songs • Motets in liturgy 					
2.6. Format of instruction:	1. lectures 2. exercises		3. field classes		2.7. Comments:	
2.8. Student responsibilities	Regular class attendance, performance of work tasks, passing of the exam.					
2.9. Screening student work (<i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i>)	Class attendance	30%	Research		Practical work	30%
	Experiments		Report		(add other)	
	Essay		Seminar paper		(add other)	
	Preliminary exam	40%	Oral exam		(add other)	
	Written exam		Project		(add other)	
2.10. Grading and evaluating student work in class and at the final exam						
2.11. Required literature (available in the library and via other media)	Title				Number of copies in the library	Availability via other media
	<i>Pjevajte Gospodu pjesmu novu</i> , Hrvatska liturgijska pjesmarica (Zagreb 1985.)					
	Miroslav Martinjak, <i>Mise</i>					
	Slavko Topić, <i>Moteti</i>					
	Anđelko Klobučar, <i>Moteti</i>					
	Mato Leščan, <i>Moteti</i>					
	Anđelko Igrec, <i>Moteti</i>					
	Anđelko Igrec, <i>Zaklone moj, Utrdo moja</i> (psalms)					
2.12. Optional literature (at the time of submission of study programme proposal)	<ol style="list-style-type: none"> 1. W. A. Mozart, <i>Moteti</i> 2. D. L. Perosi, <i>Moteti</i> 3. A. Dvorak, <i>Moteti</i> 4. Domenico Bartolucci, <i>Moteti</i> 5. C. Franck, <i>Moteti</i> 6. Sv. Cecilija, <i>razna godišta</i> 					
2.13. Quality assurance methods that ensure the acquisition of exit competences	Successfulness of students after completion of their studies.					
2.14. Other (as the proposer wishes to add)						