



1. GENERAL INFORMATION					
1.1. Course teacher	Full Prof. mr. art. Miroslav Martinjak	1.6. Year of the study programme	2 nd		
1.2. Name of the course	Semiology I	1.7. Credits (ECTS)	4		
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	30 hours Lectures		
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate study programme in Church music	1.9. Expected enrolment in the course	12		
1.5. Status of the course	Obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	5 %		
2. COUSE DESCRIPTION					
2.1. Course objectives	Detailed study of adiaesthetic notations from st. Gallen's (German notation) and Laon's (French notation) family of manuscripts. Attempt to discover authentic interpretation of Gregorian melodies on the basis of these notations and reconstruct them correctly.				
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed Gregorian Singing exam from the first year and partial knowledge of Latin.				
2.3. Learning outcomes at the level of the programme to which the course contributes	Through this study students are being equipped to decipher Gregorian melodies, to reconstruct them correctly and to interpret them according to the rules of the old notation from codes of Gregorian singing.				
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	Being able to recognise old neumes of Gregorian codes. The relationship between text and neumes. Singing according to the old neumes, and, perhaps, correction of quadratic notation.				
2.5. Course content broken down in detail by weekly class schedule (syllabus)	Relationship between rhetoric and old notation: Study of each neume individually; Neumes virga tractulus and punctum; Clivis; podatus; climacus; torculus; porectus; scandicus; bivirga i trivirga; pes subbipunctis; neume flexa and neume resupina; neumatic grouping; strofa, bistrofa i tristrofa; oriscus; pressus minor i pressus maior; salicus; virga strata; pes stratus; auxiliary letters in St Gallen and Laon notations; quilisma; exercises during classes.				
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures	<input checked="" type="checkbox"/> independent assignments	2.7. Comments:		
	<input type="checkbox"/> seminars and workshops	<input type="checkbox"/> multimedia and the internet			
	<input checked="" type="checkbox"/> exercises	<input type="checkbox"/> laboratory			
	<input type="checkbox"/> on line in entirety	<input type="checkbox"/> work with mentor			
	<input checked="" type="checkbox"/> partial e-learning	<input type="checkbox"/> (other)			
	<input type="checkbox"/> field work				
2.8. Student responsibilities	Class attendance				
2.9. Screening student work (name the proportion of ECTS credits)	Class attendance	1	Research	Practical training	1
	Experimental work		Report	(other)	



for each activity so that the total number of ECTS credits is equal to the ECTS value of the course)	Essay		Seminar essay		(other)	
	Tests	0,20	Oral exam	0,30	(other)	
	Written exam	1,5	Project		(other)	
2.10. Grading and evaluating student work in class and at the final exam	The work of students will be evaluated and graded during classes and during oral exam.					
2.11. Required literature (available in the library and via other media)	Title				Number of copies in the library	Availability via other media
	M. Martinjak, <i>Gregorijansko pjevanje baština i vrelo rimske liturgije, Zagreb, 1997. -treće poglavlje.</i>					
	E. Cardine, <i>Semiologia gregoriana</i> , Roma, 1968.					
	L. Agustoni-J. Berchmans-Göschl, <i>Einführung in die Interpretation des Gregorianischen Chorals, I-II, Regensburg 1992.</i>					
2.12. Optional literature (at the time of submission of study programme proposal)						
2.13. Quality assurance methods that ensure the acquisition of exit competences	Obligatory class exercises attendance.					
2.14. Other (as the proposer wishes to add)						