



1. GENERAL INFORMATION			
1.1. Course teacher	Assoc. Prof. Ante Crnčević, PhD.	1.6. Year of the study programme	1 st
1.2. Name of the course	Musical Formation of Liturgical Celebrations	1.7. Credits (ECTS)	3
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	30 hours - Lectures
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate Study Programme in Church Music	1.9. Expected enrolment in the course	10
1.5. Status of the course	Obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	<ul style="list-style-type: none"> ▪ To make students capable for noticing and theologically analysing the ritual structure of liturgical-theological contents of individual liturgical celebrations, especially sacramental ones, as a precondition for musical formation of celebrations. ▪ To get familiarised with theological value and structure of the liturgical year, as the frame for liturgical music. ▪ To gain basic liturgical-theological competencies for creating (composing) liturgical music 		
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed exam in the course “Basics of Liturgics”.		
2.3. Learning outcomes at the level of the programme to which the course contributes	<ul style="list-style-type: none"> ▪ To gain theological competitiveness in understanding and musical formation of liturgical celebrations. ▪ To get familiarised with liturgical-musical sources and their theological interpretation. 		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> ▪ Understanding music as a constitutive element in the structure of liturgical celebrations. ▪ Understanding the structure and value of individual liturgical (sacramental) celebrations in the light of the Mystery of Christ and the life of the Church. ▪ Ability to create liturgical music. ▪ Acquisition of criteria for liturgical aesthetics of music. ▪ Knowledge of the liturgical year and its rhythm as the frame for forming liturgical music. 		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ol style="list-style-type: none"> 1. Music as a ritualistic act. 2. Music within the ritual structure of liturgical celebrations. 3. Music and forms of participation in a celebration; the community and music; liturgical offices in the light of musical participation in a celebration. 4. Sacraments of Christian initiation; the baptism and the Eucharist; theology of sacraments and the structure of celebration; theological blueprints for liturgical music. 5. Music in the celebration of the Eucharist: introductory rituals and music. 6. Music in the celebration of the Eucharist: liturgy of words and music (the Word and silence in liturgy). 		



	<p>7. Music in the celebration of the Eucharist: other ritual moments of celebration and music. 8. Music in the liturgy of the baptism. 9. Music in the celebration of the sacrament of marriage. 10. Music in formation of the celebration of blessings and folk pious rituals. 11. The liturgical year as the guideline for liturgical music. 12. A liturgical-theological analysis of specific liturgical songs and selected compositions.</p>					
2.6. Format of instruction:	1. lectures		2. independent study		2.7. Comments:	
2.8. Student responsibilities	Class attendance lectures Successfully passed preliminary exam after the first half of a semester.					
2.9. Screening student work (<i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i>)	Class attendance	1	Research		Practical training	Class attendance
	Experimental work		Report		(Other—describe)	Experimental work
	Essay		Seminar essay		(Other—describe)	Essay
	Preliminary exams	0,5	Oral exam	1,5	(Other—describe)	Preliminary
	Written exam		Project		(Other—describe)	Written exam
2.10. Grading and evaluating student work in class and at the final exam	Class attendance and participation in classes (20%). Successfully passed preliminary exam (20%). Essay or some other form of submitted work (20%) Final exam, oral or written (40%).					
2.11. Required literature (available in the library and via other media)	Title			Number of copies in the library	Availability via other media	
	V. Zagorac, Kristova otajstva, Zagreb 1997.					
	P. Bašić, Slaviti euharistiju po Misalu Pavla VI., Zagreb 1993.					
	Opća uredba Rimskog misala (iz III. Tipskoga izdanja).					
2.12. Optional literature (at the time of submission of study programme proposal)	A. Crnčević, I. Šaško, Na vrelu liturgije. Teološka polazište za slavljenje i življenje vjere, Zagreb 2009. R. Frattallone, Musica e liturgia, Roma 1991.					
2.13. Quality assurance methods that ensure the acquisition of exit competences	The teacher keeps records on regular class attendance; advancement in knowledge is being checked majoring a semester through discussion on selected issues and on preliminary exam, which is being held at the beginning of the second half of a semester; at the course, study outcomes, and competency of teacher is being evaluated at the end of a semester through an anonymous questionnaire.					
2.14. Other (as the proposer wishes to add)	The preliminary exam is a part of the regular obligations of students and, therefore, it is not possible to make up for it with a different kind of work.					