



1. GENERAL INFORMATION			
1.1. Course teacher	Assoc. Prof. mr. art. Ruža s. Domagoja Ljubičić	1.6. Year of the study programme	2 nd
1.2. Name of the course	Exercises for Liturgical Celebrations I	1.7. Credits (ECTS)	3
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	5 hours Lectures + 25 hours Exercises
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate Study Programme in Church Music	1.9. Expected enrolment in the course	
1.5. Status of the course	obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	To qualify students for playing at liturgical celebrations and to direct vocal-instrumental bands		
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed entry exam at ICG.		
2.3. Learning outcomes at the level of the programme to which the course contributes	Application of knowledge and skills acquired during classes in all segments of liturgical and musical area.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> - to know how to sing and perform a musical analysis of songs of the whole songbook <i>Pjevajte Gospodu pjesmu novu</i> - to know how to improvise introductions, endings, and harmonisation of songs - to know how to conduct songs, masses, and motets from various stylistic periods - to know how to play set songs, psalms, and motets of various composers and more difficult polyphonic masses on various organs - to know how to train liturgical repertoire for liturgical celebrations - to know how to play all mass responses in all tonalities by heart - to know how to publicly play and conduct the whole mass in various churches 		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<p>The development of liturgical and non-liturgical music</p> <p>An analysis of units that are appropriate for various occasions in the songbook <i>Pjevajte Gospodu pjesmu novu</i></p> <p>An analysis of the unit for sacraments in the songbook <i>Pjevajte Gospodu pjesmu novu</i></p> <p>An analysis of the unit for Baptism in the songbook <i>Pjevajte Gospodu pjesmu novu</i></p> <p>An analysis of the unit for blessings in the songbook <i>Pjevajte Gospodu pjesmu novu</i></p> <p>An analysis of the unit for the Reconciliation liturgy in the songbook PGPN</p> <p>“O Antiphons” in liturgy</p> <p>Liturgical songs in the Christmas time</p> <p>Hymns and their role in liturgy</p>		



	Sequences in liturgy Antiphons and exclamations in liturgy Psalmody and registration of organ					
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> on line in entirety <input type="checkbox"/> partial e-learning <input checked="" type="checkbox"/> field work	<input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)	2.7. Comments:			
2.8. Student responsibilities	Regular class attendance, fulfilment of work assignments and passing of the exam.					
2.9. Screening student work (name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course)	Class attendance	30%	Research		Practical training	30%
	Experimental work		Report		(other)	
	Essay		Seminar essay		(other)	
	Tests	40%	Oral exam		(other)	
	Written exam		Project		(other)	
2.10. Grading and evaluating student work in class and at the final exam	Knowledge and continuous work of students is evaluated during classes, and the final grade is determined on the exam.					
2.11. Required literature (available in the library and via other media)	Title			Number of copies in the library	Availability via other media	
	- <i>Pjevajte Gospodu pjesmu novu</i> Hrvatska liturgijska pjesmarica (Zagreb 1985.) - <i>Nova Crkvena pjesmarica</i> , (Zagreb 1974.)					
	W. A. Mozart, Moteti					
	<i>Spomenici Hrvatske muzičke prošlosti</i> , Knjiga I. Albe Vidaković – Vinko Jelić, (Zagreb 1957.)					
	Anđelko Klobučar, Mise, Moteti					
	Miroslav Martinjak, Mise, Moteti					
	Anđelko Igrec, Mise, Moteti, <i>Zaklone moj, Utvrdo moja</i> (psalmi)					
	Mato Leščan, Mise, Moteti					
	Cantate Domino, <i>Duhovne skladbe</i> , Š. Marović, (Split, 2002.) Anzelmo Canjuga, Himni					
2.12. Optional literature (at the time of submission of study programme proposal)	Domenico Bartolucci <i>Libri dei Mottetti</i> br. II., III., IV. V. Sv. Cecilija, razna godišta Albe Vidaković, <i>Missa Simplex</i>					



University of Zagreb



Catholic Faculty of Theology

	Albe Vidaković, <i>Missa Caeciliana</i> G. F. Handel, Moteti Kamilo Kolb, <i>Staroslavenska Misa</i> , Moteti
2.13. Quality assurance methods that ensure the acquisition of exit competences	Success of students in this area after the completion of studies.
2.14. Other (as the proposer wishes to add)	