



1. GENERAL INFORMATION			
1.1. Course teacher	Assoc. prof. Katica (s. Katarina) Koprek, PhD.	1.6. Year of the study programme	1 <sup>st</sup>
1.2. Name of the course	Interpretation of Gregorian Singing I	1.7. Credits (ECTS)	4
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	30 hours lectures +30 hours exercises
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate Study Programme in Church Music	1.9. Expected enrolment in the course	
1.5. Status of the course	Obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	Preservation of the Gregorian heritage and interpretation of chants according to the neumatic and quadratic (Vatican's) notation.		
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed entry exam at ICG.		
2.3. Learning outcomes at the level of the programme to which the course contributes	<i>A vista</i> reading and singing, and interpretation of Gregorian repertoire according to the quadratic (Vatican's) notation.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	Being able to: <ul style="list-style-type: none"> <li>- Evaluate oldest sacral music</li> <li>- Read and sing Gregorian chants according to the quadratic notation on tetragram</li> <li>- Know all forms of neumes of quadratic notation</li> <li>- Differentiate between neumatic groups, articulations, and rhythm</li> <li>- Interpret Gregorian chants</li> </ul>		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ul style="list-style-type: none"> <li>- Interpretation of basic and more complex neumes</li> <li>- Articulation in Gregorian monody (syllabic, neumatic)</li> <li>- Interpretation of melodic and rhythmic letters of st. Gallen's and Laon's notation</li> <li>- Melodic-expressive level of texts</li> <li>- Interpretation of episema in st. Gallen's notation</li> <li>- Melodic-verbal style</li> <li>- Interpretation of neumes's repercussion</li> </ul>		
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures	<input type="checkbox"/> independent assignments	2.7. Comments:



	<input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> on line in entirety <input type="checkbox"/> partial e-learning <input checked="" type="checkbox"/> field work	<input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)			
2.8. Student responsibilities	Regular class attendance and active work during classes.				
2.9. Screening student work (name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course)	Class attendance	50%	Research	Practical training	50%
	Experimental work		Report	(other)	
	Essay		Seminar essay	(other)	
	Tests		Oral exam	(other)	
	Written exam		Project	(other)	
2.10. Grading and evaluating student work in class and at the final exam	Quality and success in work is being monitored at practical exercises, while the grade is assigned at the exam.				
2.11. Required literature (available in the library and via other media)	<b>Title</b>	<b>Number of copies in the library</b>		<b>Availability via other media</b>	
	E. Cardine, Primo Anno di Canto Gregoriano, PIMS, 1970., Roma				
	Katarina Koprek, Snaga pjevane Riječi. Paleografsko-semiloške prosudbe srednjovjekovnih gregorijanskih napjeva, HDCG, 2013. Zagreb.				
	GRADUALE TRIPLEX, Solesmis, MCMLXXIX				
	GRADUALE SIMPLEX, (1988)				
	PSALTERIUM MONASTICUM, Solesmis (1981)				
	LIBER USUALIS				
	LIBER HYMNARIUS				
2.12. Optional literature (at the time of submission of study programme proposal)					
2.13. Quality assurance methods that ensure the acquisition of exit competences	Continuous monitoring of work and progress.				
2.14. Other (as the proposer wishes to add)					