



1. GENERAL INFORMATION			
1.1. Course teacher	Marko Magdalenić, Prof. Senior Lecturer	1.6. Year of the study programme	3 rd
1.2. Name of the course	Conducting I	1.7. Credits (ECTS)	4
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	30 hours - lectures
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate Study Programme in Church Music	1.9. Expected enrolment in the course	8
1.5. Status of the course	Obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	To familiarise students with the historical development of conducting, with basic manual technique and with artistic conducting gestures. To make students capable of conducting less demanding vocal compositions.		
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed entry exam and note literacy.		
2.3. Learning outcomes at the level of the programme to which the course contributes	To apply knowledge of manual technique (conducting stance, preparatory movements on various periods in tact, giving of tact various measures, stopping at certain periods in tact, sub-divisions, coronas, endings, crescendo, decrescendo, accelerando, ritardando, independency of the left and the right hand, putting tact on one, giving of tact on irregular measures) in practice.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> - to know the historical development of conducting - to understand conducting gestures - to know and apply the proper conducting stance and preparatory movements on various periods in tact in practice - to know and apply giving of tact on 2-period, 3-period, and 4-period measures in practice - to know and apply in practice stopping on certain periods in tact with one hand or both hands - to know and apply endings with one hand or both hands in practice 		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ul style="list-style-type: none"> - historical development of conducting - conducting stance - preparatory movement on the last period in tact - giving of tact on 2-period measure - giving of tact on 3-period measure - giving of tact on 4-period measure - endings with both hands 		
2.6. Format of instruction:	1. lectures	2. independent study	2.7. Comments:



2.8. Student responsibilities	Regular class attendance, work on given tasks, passing of the exam.				
2.9. Screening student work (<i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i>)	Class attendance	1	Research		Practical training 1
	Experimental work		Report		(Other—describe)
	Essay		Seminar essay		(Other—describe)
	Preliminary exams	1	Oral exam	1	(Other—describe)
	Written exam		Project		(Other—describe)
2.10. Grading and evaluating student work in class and at the final exam	Knowledge and continuous work of students is being graded during classes and the final grade is determined on the exam.				
2.11. Required literature (available in the library and via other media)	Title			Number of copies in the library	Availability via other media
	Lhotka: Dirigiranje				
	Zlatnih krila				
	Padaj s neba				
	Jedan kruh				
	Zdravo Djevo				
	Schubert: Sanctus				
2.12. Optional literature (at the time of submission of study programme proposal)					
2.13. Quality assurance methods that ensure the acquisition of exit competences	Participation in public performances (manifestations, concerts, Eucharistic celebrations).				
2.14. Other (as the proposer wishes to add)					