



1. GENERAL INFORMATION			
1.1. Course teacher	Ass. prof. mr. art. Ruža s. Domagoja Ljubičić	1.6. Year of the study programme	1 <sup>st</sup>
1.2. Name of the course	Psalms	1.7. Credits (ECTS)	3
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	10 hours Lectures + 20 hours Exercises
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate Study Programme in Church Music	1.9. Expected enrolment in the course	10
1.5. Status of the course	obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	To qualify students for singing at liturgical celebrations and in general.		
2.2. Course enrolment requirements and entry competences required for the course	Passed preliminary exam at Institute of Church Music "Albe Vidaković"		
2.3. Learning outcomes at the level of the programme to which the course contributes	Application of knowledge and skills acquired during classes in all segments of liturgical and musical area.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> <li>- to know how to sing simple tones on each text of a psalm</li> <li>- to know how to sing decorative tones on each text of a psalm</li> <li>- to know how to sing ceremonial tones on Gospel eulogies</li> <li>- to know the historical development of Proprium and Ordinarium of the Mass</li> <li>- to know how to sing sequences</li> <li>- to know how to sing hymns</li> <li>- to know how to sing Marian antiphons</li> </ul>		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	The development of liturgical singing; Music in the history of the Chosen People; Music in psalms; The development of singing in the New Testament Introitus – the entry song Offertorium – the Preparation of the gifts song Communio – the communion song Responsive songs Gradual Tractatus Alleluia Hymns		



	<p>Antiphons          Psalmody          Forms of psalmody: Direct, Responsive, and Antiphonic psalmody          Technics of composing: Biblical cantilena: Cyclical and Typological melodies.          Marian antiphons</p>					
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> on line in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work		<input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)		2.7. Comments:	
2.8. Student responsibilities	Regular class attendance, fulfilment of work assignments and passing of the exam.					
2.9. Screening student work (name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course)	Class attendance	50%	Research		Practical training	30%
	Experimental work		Report		(other)	
	Essay		Seminar essay		(other)	
	Tests	20%	Oral exam		(other)	
	Written exam		Project		(other)	
2.10. Grading and evaluating student work in class and at the final exam	Knowledge and continuous work of students is evaluated during classes, and the final grade is determined on the exam.					
2.11. Required literature (available in the library and via other media)	<b>Title</b>				<b>Number of copies in the library</b>	<b>Availability via other media</b>
	R. s. D. Ljubičić, <i>Psalmodyja u euharistijskom slavlju i Časoslovu</i> , Zagreb, 2002.					
	P. Ferretti, <i>Estetica gregoriana</i> , Roma, 1934.					
	V. Donella, <i>Musica e liturgia</i> , Bergamo, 1991.					
	F. Rainoldi, <i>Psallite sapienter</i> , Roma 1999.					
	M. Martinjak, <i>Gregorijansko pjevanje</i> , Zagreb 1994.					
2.12. Optional literature (at the time of submission of study programme proposal)	A. REBIĆ (ur.), <i>Opći religijski leksikon</i> , Zagreb 2002. F. HABERL, <i>Il canto gregoriano antifonico dell'Introito e del Communio</i> , Roma 1978. A. P. ERNETTI, <i>Storia del canto gregoriano</i> , Venezia 1990.					
2.13. Quality assurance methods that ensure the acquisition of exit competences	Success of students in this area after the completion of studies.					
2.14. Other (as the proposer wishes to add)						