



1. GENERAL INFORMATION						
1.1. Course teacher	Danijela Župančić, prof., senior lecturer		1.6. Year of the study programme	1 st year		
1.2. Name of the course	Choir Singing I		1.7. Credits (ECTS)	6		
1.3. Associate teachers			1.8. Type of instruction (number of hours L + S + E + e-learning)	90 hours of lectures		
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate Study Programme in Church Music		1.9. Expected enrolment in the course			
1.5. Status of the course	Obligatory		1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	1 st year		
2. COUSE DESCRIPTION						
2.1. Course objectives	To familiarise students with the repertoire of choir sacral music of Croatian and foreign authors and to gain experience in common creation of music.					
2.2. Course enrolment requirements and entry competences required for the course	Music education on the level of secondary school education, passed preliminary exam on "Institute of church Music "Albe Vidaković"					
2.3. Learning outcomes at the level of the programme to which the course contributes	To apply musical, theoretical, and ecclesial knowledge about sacral music and styles in which a musical piece was written. To use practical skills and to bring these together during the performance.					
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ol style="list-style-type: none"> 1. To explain and elaborate on basic vocal techniques. 2. To analyse individual sections. 3. To harmonise sections. 4. To interpret musical works. 					
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ul style="list-style-type: none"> - tuning of a choir - positioning of the voice and exercises for diction - exercises for diaphragm and holding of breath - merging of voices and vocal colours in one homogenous tone 					
2.6. Format of instruction:	1. Lectures 2. Exercises		3. Field classes		2.7. Comments:	
2.8. Student responsibilities	Regular class attendance and obligatory participation in all public performances.					
2.9. Screening student work (name the proportion of ECTS credits for each activity so that the total	Class attendance	4	Research		Practical training	2
	Experimental work		Report		(Other—describe)	



<i>number of ECTS credits is equal to the ECTS value of the course</i>	Essay		Seminar essay		(Other—describe)	
	Preliminary exams		Oral exam		(Other—describe)	
	Written exam		Project		(Other—describe)	
2.10. Grading and evaluating student work in class and at the final exam	Class attendance, knowledge, and work are being graded during classes, while the grade is determined during the exam.					
2.11. Required literature (available in the library and via other media)	Title				Number of copies in the library	Availability via other media
2.12. Optional literature (at the time of submission of study programme proposal)						
2.13. Quality assurance methods that ensure the acquisition of exit competences	Successfulness of students after the completion of this study programme.					
2.14. Other (as the proposer wishes to add)						