



1. GENERAL INFORMATION			
1.1. Course teacher	Ass. Prof. mr. art. Viktorija Čop	1.6. Year of the study programme	2 nd
1.2. Name of the course	Harmony on Piano II	1.7. Credits (ECTS)	2
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	30 hours - lectures
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate Study Programme in Church Music	1.9. Expected enrolment in the course	
1.5. Status of the course	Obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	To develop students' ability to independently harmonise melodic lines in chromatic and enharmonic tonality functional relations on piano.		
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed exam in the course "Harmony on Piano I".		
2.3. Learning outcomes at the level of the programme to which the course contributes			
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> - to apply overall knowledge from the course Harmony II while harmonising on piano - to know how to differentiate between and apply various harmonisations of a given melodic line on piano - to be capable of making harmonic upgrade of melodic line for base and/or soprano in quadraphonic syllable, while applying chromatic and enharmonic tonality and by using non-chordic tones - to be capable to practically apply harmonic knowledge in terms of independent writing of module paragraph in quadraphonic 		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ul style="list-style-type: none"> - the contents of the course is entirely dependent on the course Harmony II and applies it to harmonisation on piano - harmonisation of a given base and soprano (throughout the whole year, successively enriched by new chords from the course material) - playing of module paragraph 		
2.6. Format of instruction:	1. exercises	2. independent study	2.7. Comments:
2.8. Student responsibilities	Regular class attendance, working on individual tasks/exercises for each class, preliminary exam at the end of a semester.		
2.9. Screening student work (<i>name</i>)	Class attendance	1/2	Research
			Practical training
			1



<i>the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course)</i>	Experimental work		Report		(Other—describe)	
	Essay		Seminar essay		(Other—describe)	
	Preliminary exams	1/4	Oral exam	1/4	(Other—describe)	
	Written exam		Project		(Other—describe)	
2.10. Grading and evaluating student work in class and at the final exam	The work of students is evaluated and graded during classes (preliminary exams) and at the end of a year (oral exam).					
2.11. Required literature (available in the library and via other media)	Title				Number of copies in the library	Availability via other media
2.12. Optional literature (at the time of submission of study programme proposal)	1. N. Devčić: <i>Harmonija</i> , Školska knjiga, Zagreb, 2006. 2. W. Piston: <i>Harmony</i> , W.W. Norton & Company, New York, 1987. 3..P. Vidal, N. Boulanger: <i>Harmonija na klaviru</i> , FMU, Beograd, 1990.					
2.13. Quality assurance methods that ensure the acquisition of exit competences						
2.14. Other (as the proposer wishes to add)	Continuous individual and group work with students is done in the form of realisation of tasks on piano. The tasks that are being used are from Praktikum, and selected examples (coded base) are from music literature of Baroque and Classics, while some room is left for other materials.					