

1. COURSE DESCRIPTION – GENERAL INFORMATION				
1.1. Course teacher	Ass. prof. Ivan Dodlek, PhD		1.6. Year of the study	2 nd year
1.2. Name of the course	Aesthetics		1.7. ECTS credits	3
1.3. Associate teachers			1.8. Type of instruction (number of hours L + S + E + e-learning)	L 30
1.4. Study programme (undergraduate, graduate, integrated)	integrated		1.9. Expected enrolment in the course	30
1.5. Status of the course	Obligatory-elective		1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COURSE DESCRIPTION				
2.1. Course objectives	Familiarise students with the fundamental concepts, most significant authors, topics and interests of philosophical aesthetics. Train students to be able to critically evaluate works of art.			
2.2. Enrolment requirements and/or entry competences required for the course	Fulfilled requirements for enrolment into the study programme and enrolment into the study programme. Active knowledge of English language			
2.3. Learning outcomes at the level of the programme to which the course contributes	<p>Ability to connect knowledge on the level of the programme.</p> <p>Ability to analyse and synthesize.</p> <p>Ability to think critically and to solve problems.</p> <p>Ability for self-critique and questioning of one's own positions.</p> <p>Ability to cooperate interdisciplinary in the area of humanities and social sciences at the study level.</p> <p>Ability to apply new insights in one's own life and professional theological theory and practice.</p>			
2.4. Expected learning outcomes at the level of the course (3-10 learning outcomes)	<p>Students will acquire fundamental knowledge about philosophical aesthetics and they will:</p> <ol style="list-style-type: none"> 1. Adopt the basic concepts of philosophical aesthetics. 2. Know and be able to present significant ancient, medieval, modern, and contemporary aesthetical theories. 3. Know, understand, and be able to critically evaluate various aesthetical models which are philosophically relevant for understanding and interpreting art. 4. Analyse and be able to critically present main works of philosophical aesthetics. 5. Use knowledge from the area of philosophical aesthetics to develop their own judgment of taste. 			
2.5. Course content (syllabus)	<ol style="list-style-type: none"> 1. Definition of aesthetics – objectives and method. 2. Homelessness of the human being and seeking the refuge – status of the modern culture. 3. Transfiguration – creation of the aesthetical order between <i>things-beings</i>. 4. The beautiful – that which the mind likes and which guides us towards the spiritualized pleasure. 5. The art as the non-mechanic – dynamic interpenetration of art and life. 6. Religious art. 7. Sacral art – <i>via pulchritudinis</i>. 8. Art education – understanding and interpreting a work of art (hermeneutics of art). 9. A field class: a joint visit to a theatre, museum, or a concert (by choice). 10. Aesthetical thought of the classical period – beauty as the proportion and harmony. 11. Medieval aesthetics – proportion, wholeness, and clarity/light. 			

DETAILED PROPOSAL OF THE STUDY PROGRAMME

	12. Renaissance aesthetical thought – magical, lovely, and restless beauty. 13. Aesthetics of the Enlightenment: reason and beauty, sublimity, romantic beauty, and the religion of beauty. 14. Modern and contemporary art – avant-garde, beauty of provocation, and consumption. 15. Concluding considerations.								
2.6. Format of instruction:	x lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning x field work	x independent assignments x multimedia and the internet <input type="checkbox"/> laboratory x work with mentor <input type="checkbox"/> (other)	2.7. Comments:						
2.8. Student responsibilities	Regular attendance of the classes, reading literature, and participating in class discussions.								
2.9. Monitoring student work	Class attendance	YES	NO	Research	YES	NO	Oral exam	YES	NO
	Experimental work	YES	NO	Report	YES	NO	(other)	YES	NO
	Essay	YES	NO	Seminar paper	YES	NO	(other)	YES	NO
	Preliminary exam	YES	NO	Practical work	YES	NO	(other)	YES	NO
	Project	YES	NO	Written exam	YES	NO	ECTS (total)	3	
2.10. Required literature (available in the library and/or via other media)	Title						Number of copies in the library	Availability via other media	
	Bubner, Rüdiger, <i>Estetsko iskustvo</i> , Matica hrvatska, Zagreb, 1997.								
	Burger, Hotimir, <i>Čovjek, simbol i prafenomeni</i> , Naklada Breza, Zagreb, 2003.								
	Bürger, Peter, <i>Teorija avangarde</i> , Antibarbarus, Zagreb, 2007.								
	Danto, Arthur C., <i>Preobražaj svakidašnjeg. Filozofija umjetnosti</i> , Kružak, Zagreb, 1997.								
	Eco, Umberto, <i>Povijest ljepote</i> , Hena com, Zagreb, 2004.								
2.11. Optional literature (name the title)	Everet Gilbert, Katarina – Kun, Helmut, <i>Istorija Estetike</i> , Kultura, Beograd, 1969.								
	Barzun, Jacques, <i>Od osvita do dekadencije: 500 godina zapadne kulture – od 1500. godine do danas</i> , Masmedia, Zagreb, 2003.								
	Bižaca, Nikola – Garmaz, Jadranka (eds.), <i>Teologija, lijepo i umjetnost. Zbornik radova Međunarodnoga znanstvenog skupa</i> (Split, 20. i 21. listopada 2011.), Crkva u svijetu – Katolički bogoslovni fakultet, Split, 2012.								
	Carroll, Noël, <i>Philosophy of Art</i> , Routledge, London and New York, 1999.								
	Davies, Stephen, <i>The Philosophy of Art</i> , Blackwell Publishing, Oxford, 2006.								
	Davies, Penelope J. E. – Denny, Walter B. – Hofrichter, Frima F., <i>Jansonova povijest umjetnosti. Zapadna tradicija</i> , Stanek, Varaždin, 2008.								
	Dodlek, Ivan, <i>Dijaloški karakter umjetničkog djela</i> , Hrvatsko filozofsko društvo, Zagreb, 2016.								
	Eco, Umberto, <i>Umjetnost i ljepota u srednjovjekovnoj estetici</i> , Institut za povijest umjetnosti, Zagreb, 2007.								
	Frontisi, Claude (ed.), <i>Povijest umjetnosti</i> , Larousse, Veble Commerce, Zagreb, 2003.								
	Gaut, Berys, Mclver Lopes, Dominic (eds.), <i>The Routledge Companion to Aesthetics</i> , Routledge, London and New York, 2002.								
	Kasirer, Ernst, <i>Filozofija simboličkih oblika</i> , Biblioteka Teorija, Novi Sad, 1985.								
Kolešnik, Ljiljana (ed.), <i>Umjetničko djelo kao društvena činjenica. Perspektive kritičke povijesti umjetnosti</i> , Institut za povijest umjetnosti, Zagreb, 2005.									

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	<p>KONGREGACIJA ZA USTANOVE POSVEĆENOG ŽIVOTA I DRUŽBE APOSTOLSKOG ŽIVOTA, <i>Kontemplirajte. Bogu posvećenim muškarcima i ženama na tragovima Ljepote</i> (15. X. 2015), Zagreb, 2016.</p> <p>PAPINSKO VIJEĆE ZA KULTURU, <i>Via pulchritudinis – povlašeni put evangelizacije i dijaloga</i>, HKD Napredak, Sarajevo, 2007. Rabar, Josip Sanko, <i>Vjera i umjetnost</i>, Kršćanska sadašnjost, Zagreb, 2008.</p> <p>Scruton, Roger, <i>Beauty</i>, University Press, Oxford, 2009.</p> <p>Van Loon, Hendrik Willem, <i>Umjetnost čovječanstva kroz vjekove I-II</i>, Ex libris, Zagreb, 2007.</p>
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