

1. COURSE DESCRIPTION – GENERAL INFORMATION			
1.1. Course teacher	Ass. prof. Ivan Dodlek, PhD	1.6. Year of the study	2 nd
1.2. Name of the course	Aesthetics Seminar	1.7. ECTS credits	3
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	S 30
1.4. Study programme (undergraduate, graduate, integrated)	integrated	1.9. Expected enrolment in the course	30
1.5. Status of the course	Obligatory-elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COURSE DESCRIPTION			
2.1. Course objectives	Deepening of insights acquired in the course „Aesthetics“, based on readings of original texts.		
2.2. Enrolment requirements and/or entry competences required for the course	Enrolment requirement for this seminar is previous or parallel enrolment into the obligatory-elective course „Aesthetics“		
2.3. Learning outcomes at the level of the programme to which the course contributes	<p>Students will:</p> <ul style="list-style-type: none"> - know and understand the fundamental content of philosophical aesthetics - become capable of interdisciplinary cooperation in the area of humanities and social sciences on study, scientific and research level - become capable of tracking and searching through literature, databases and other sources of information in Croatian and foreign languages - become capable of adequately application of the methodology of scientific work in writing papers - become capable of independently presenting results their work both orally and in writing - recognise the need for and become willing to get involved in lifelong learning 		
2.4. Expected learning outcomes at the level of the course (3-10 learning outcomes)	<p>Students will be able to:</p> <ul style="list-style-type: none"> - adopt philosophical methods on the examples of texts from the area of philosophical aesthetics - read original texts form the area of philosophical aesthetics with understanding - critically comment and argue on the basis of read texts 		
2.5. Course content (syllabus)	<ol style="list-style-type: none"> 1. What is art? 2. The concept and the idea of beauty. 3. The cognitive dimension of art – aesthetics from above and aesthetics from below. 4. Aesthetical experience – the relation between reason, memory, imagination, and emotion in the art. 5. Symbolical wisdom of art. 6. Play as an aesthetical problem. 7. Aesthetical concept of the genius. 8. The educational dimension of art and the education for art. 9. Tragedy and tragic. 10. Comedy and comic. 11. Art on the path to truth. 12. Critic of the work of art. 13. The principle of art is life. 14. The meaning of art for the society. 		

DETAILED PROPOSAL OF THE STUDY PROGRAMME

15. The path of beauty – preferential path of evangelization and dialogue.										
2.6. Format of instruction:	<input type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work			<input checked="" type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input checked="" type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:			
2.8. Student responsibilities	Regular attendance on the seminar presentations and discussions, along with independent research and reading of the literature, as well as writing the seminar paper.									
2.9. Monitoring student work	Class attendance	YES	NO	Research	YES	NO	Oral exam	YES	NO	
	Experimental work	YES	NO	Report	YES	NO	(other)	YES	NO	
	Essay	YES	NO	Seminar paper	YES	NO	(other)	YES	NO	
	Preliminary exam	YES	NO	Practical work	YES	NO	(other)	YES	NO	
	Project	YES	NO	Written exam	YES	NO	ECTS (total)			
2.10. Required literature (available in the library and/or via other media)	Title							Number of copies in the library		Availability via other media
	Aristotel, <i>Organon</i> , Kultura, Beograd, 1970.									
	Aristotel, <i>O pjesničkom umijeću</i> (chapters VI-XV.), Školska knjiga, Zagreb, 2005.									
	Aristotel, <i>Retorika</i> , Naprijed, Zagreb, 1989.									
	Bloch, Ernst, <i>O umjetnosti. Izabrani tekstovi</i> , Školska knjiga, Zagreb, 1981.									
	Croce, Benedetto, <i>Brevijar estetike</i> , Ljevak, Zagreb, 2003.									
	Eliot, Thomas Stearns, <i>Tradicija, vrijednosti i književna kritika</i> , Matica hrvatska, Zagreb, 1999.									
	Gadamer, Hans-Georg, <i>Čitanka</i> , Matica hrvatska, Zagreb, 2002.									
	Gadamer, Hans-Georg, <i>Ogledi o filozofiji umjetnosti</i> , AGM, Zagreb, 2003.									
	Hegel, Georg Wilhelm Friedrich, <i>Predavanja iz estetike</i> , Demetra, Zagreb, 2011.									
	Heidegger, Martin, <i>O biti umjetnosti</i> , Mladost, Zagreb, 1959.									
	IVAN PAVAO II., <i>Pismo umjetnicima</i> , Glas Koncila, Zagreb, 2004.									
	Kant, Immanuel, <i>Kritika moći suđenja</i> , Naprijed, Zagreb, 1976.									
	Kierkegaard, Søren, <i>Ili – ili, Veselin Masleša: Svjetlost</i> , Sarajevo, 1990.									
	Kupareo, Rajmund, <i>Čovjek i umjetnost</i> , Kršćanska sadašnjost, Zagreb, 1993.									
	Kupareo, Rajmund, <i>Govor umjetnosti</i> , Kršćanska sadašnjost, Zagreb, 1987.									
	Kupareo, Rajmund, <i>Um i umjetnost</i> , Glas Koncila, Zagreb, 2007.									
	Kupareo, Rajmund, <i>Umjetnik i zagonetka života</i> , Kršćanska sadašnjost, Zagreb, 1982.									
Nietzsche, F. W., <i>Rođenje tragedije</i> , Matica hrvatska, Zagreb, 1997.										

DETAILED PROPOSAL OF THE STUDY PROGRAMME

	PAPINSKO VIJEĆE ZA KULTURU, <i>Via pulchritudinis – povlašeni put evangelizacije i dijaloga</i> , HKD Napredak, Sarajevo, 2007.		
	Platon, <i>Država</i> (X. book), Naklada Jurčić, Zagreb, 2004.		
	Platon, <i>Gozba</i> (chapters XVIII-XXX.), Mono & Mana Press, Beograd, 2002.		
	Platon, <i>Ion, Lahet, Meneksen</i> , Hrvatski studiji, Zagreb, 1998.		
	Platon, <i>Teetet, Fileb</i> , Naprijed, Zagreb, 1979.		
	Platon, <i>Zakoni</i> (VII. book), Naprijed, Zagreb, 1974.		
	Schelling, Friedrich W. J., <i>Filozofija umjetnosti</i> , Hrvatska sveučilišna naklada, Zagreb, 2008.		
	Schiller, Friedrich, <i>O estetskom odgoju čovjeka u nizu pisama</i> , Scarabeus-naklada, Zagreb, 2006.		
	Tolstoj, L. N., <i>Šta je umjetnost</i> , Štamparija Privrednik Živ. D. Blagojevića, Beograd, 1936.		
	Šiler, Fridrih, <i>O lepom</i> , Kultura, Beograd, 1967.		
2.11. Optional literature (name the title)	<p>Bižaca, Nikola – Garmaz, Jadranka (eds.), <i>Teologija, lijepo i umjetnost. Zbornik radova Međunarodnoga znanstvenog skupa</i> (Split, 20. i 21. listopada 2011.), Crkva u svijetu – Katolički bogoslovni fakultet, Split, 2012.</p> <p>Bubner, Rüdiger, <i>Estetsko iskustvo</i>, Matica hrvatska, Zagreb, 1997.</p> <p>Everet Gilbert, Katarina – Kun, Helmut, <i>Istorija Estetike</i>, Kultura, Beograd, 1969.</p> <p>Finci, Predrag, <i>Čitatelj Hegelove estetike</i>, Naklada Breza, Zagreb, 2014.</p> <p>Grić, Danko, <i>Estetika I-IV</i>, Naprijed, Zagreb, 1983.</p> <p>Hühn, Lore, <i>Filozofija tragičnog: Schelling – Schopenhauer – Kierkegaard</i>, Matica hrvatska, Zagreb, 2014.</p> <p>Kolešnik, Ljiljana (ed.), <i>Umjetničko djelo kao društvena činjenica. Perspektive kritičke povijesti umjetnosti</i>, Institut za povijest umjetnosti, Zagreb, 2005.</p> <p>Tatarkjevič, Vladislav, <i>Istorija šest pojmova. Umetnost, lepo, forma, stvaralaštvo, podražavanje, estetski doživljaj</i>, Nolit, Beograd, 1980.</p>		