

1. GENERAL INFORMATION					
1.1. Course teacher	Prof. mr. art. Miroslav Martinjak		1.6. Year of the study programme	1 <sup>st</sup>	
1.2. Name of the course	Basics of Gregorian Singing		1.7. Credits (ECTS)	3	
1.3. Associate teachers			1.8. Type of instruction (number of hours L + S + E + e-learning)	30 hours; lectures and exercises	
1.4. Study programme (undergraduate, graduate, integrated)	Integrated		1.9. Expected enrolment in the course	100	
1.5. Status of the course	Obligatory		1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	10%	
2. COUSE DESCRIPTION					
2.1. Course objectives	Familiarisation with the oldest form of Church singing and the oldest European codified music. The beginnings of Christian singing, development and notation. Familiarisation with and practical mastering of psalmody tonuses that constitute the ancient heritage of Christianity. Familiarisation with Ambrosian, Mozarabic, and Gallic singing and singing of Eastern churches. Studying of forms that are a part of Gregorian heritage, such as sequences, tropes, and hymns.				
2.2. Course enrolment requirements and entry competences required for the course	Familiarisation with the Latin language and developed sense for music.				
2.3. Learning outcomes at the level of the programme to which the course contributes	Through this course students will become capable of independently singing easier compositions from the Gregorian heritage. They will also be able to perform psalmody by using old Church tonuses. They will be capable of recognising the value of the old heritage of European civilisation, as well as notations from the Codex of St. Gallen, Laon, and square notation.				
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	Being able to find one's way through the old notation used in Gregorian codices and in square notation. Singing of easier Gregorian compositions and singing of psalmody tonuses. Familiarisation with original hymnody, tropes, and sequences.				
2.5. Course content broken down in detail by weekly class schedule (syllabus)	First Christian communities; languages that have been in use in the first centuries of Christianity; cultures that have influenced the formation of first Christian singing (Hebrew, Greek, Roman); Biblical testimonies on singing; Western liturgies; hymns, sequences, and tropes; credits of Pope Gregory the Great and his reform of Roman singing; psalmody tonuses (1 <sup>st</sup> , 2 <sup>nd</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> ); regular exercises for practical performance of psalms and easier Gregorian chants; Quidon's hand and his credit for the square musical notation; the renewal of Gregorian singing in the 19 <sup>th</sup> and the 20 <sup>th</sup> century; Singing in the Eastern churches; published liturgical books for nurturing Gregorian singing; the state and perspectives of Gregorian signing today.				
2.6. Format of instruction:	X lectures seminars and workshops		x individual tasks multimedia and net laboratory		2.7. Comments:
	X exercises <i>on line</i> in complete X mixed e-learning field classes		mentor-guided work (add other)		
2.8. Student responsibilities	Class attendance.				
2.9. Screening student work ( <i>name the proportion of ECTS credits for</i>	Class attendance	1	Research		Practical work
	Experiments		Report		(add other)

### DETAILED PROPOSAL OF THE STUDY PROGRAMME

<i>each activity so that the total number of ECTS credits is equal to the ECTS value of the course )</i>	Essay		Seminar paper		(add other)	
	Preliminary exam	0,50	Oral exam	1	(add other)	
	Written exam	0,50	Project		(add other)	
2.10. Grading and evaluating student work in class and at the final exam			The work of students will be evaluated and graded during classes and at the oral exam.			
2.11. Required literature (available in the library and via other media)	<b>Title</b>				<b>Number of copies in the library</b>	<b>Availability via other media</b>
	M. Martinjak, <i>Gregorijansko pjevanje vrelo i baština rimske liturgije</i> , Zagreb, 1977 - prvo, drugo i peto poglavlje;					
	Crkvena glazba, udžbenik za bogoslovna učilišta, Zagreb, 1988					
2.12. Optional literature (at the time of submission of study programme proposal)						
2.13. Quality assurance methods that ensure the acquisition of exit competences		Regular class attendance and exercises during classes.				
2.14. Other (as the proposer wishes to add)						