

| 1. GENERAL INFORMATION | | | | | | |
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| 1.1. Course teacher | Prof. mr. art. Miroslav Martinjak | | 1.6. Year of the study programme | 2. | | |
| 1.2. Name of the course | Church Musical Culture | | 1.7. Credits (ECTS) | 3 | | |
| 1.3. Associate teachers | | | 1.8. Type of instruction (number of hours L + S + E + e-learning) | 30L+E | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Integrated | | 1.9. Expected enrolment in the course | 70 | | |
| 1.5. Status of the course | Elective | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | 8% | | |
| 2. COURSE DESCRIPTION | | | | | | |
| 2.1. Course objectives | Familiarisation with church-musical heritage and culture from the beginnings of Christianity until today: creation of criteria for correct evaluation of various styles of church music throughout history; familiarisation with Croatian musical wealth and Glagolitic singing; important church documents on church signing; contemporary church-musical directions. | | | | | |
| 2.2. Course enrolment requirements and entry competences required for the course | General musical culture that is acquired during secondary school education and successfully passed exam in music in the first year of study of theology. | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | With this course students acquire knowledge about and familiarisation with national church-musical culture and musical culture of Christian civilisation through history and artistic periods. On the basis of this they can make value judgements and criteria for evaluating church-musical works. | | | | | |
| 2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes) | Recognition of artistic value of church-musical styles throughout history. Issues related to church music throughout centuries of Christianity. National church-musical heritage, especially folk songs and Glagolitic singing. | | | | | |
| 2.5. Course content broken down in detail by weekly class schedule (syllabus) | An overview of musical history of far-away cultures; St. Paul and his instructions on singing to first Christians; significant Biblical places that speak about music; liturgical musical forms for Eucharistic celebration and breviary (Kyrie, Gloria, Sanctus, Agnus Dei, Hymn, Psalmody, Antiphonies, Responsorial lines, eulogies); School of Notre Dame and its significance for the development of church music; Ars nova; Renaissance, Baroque, Galant style, Rococo; Viennese classics; Romanticism; 20 th century; Second Vatican Council and its instructions on sacral music; church documents on music; Glagolitic singing; help of music in catechetical work; church songbooks; contemporary musical directions and their influence of church music. | | | | | |
| 2.6. Format of instruction: | x lectures seminars and workshops | | x individual tasks multimedia and net laboratory | | 2.7. Comments: | |
| | x exercises <i>on line</i> in complete x mixed e-learning field classes | | mentor-guided work (add other) | | | |
| 2.8. Student responsibilities | Class attendance | | | | | |
| 2.9. Screening student work (name the proportion of ECTS credits for each activity so that the total number of | Class attendance | | 2 | Research | | Practical work |
| | Experiments | | | Report | | (add other) |
| | Essay | | | Seminar paper | | (add other) |

DETAILED PROPOSAL OF THE STUDY PROGRAMME

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| ECTS credits is equal to the ECTS value of the course) | Preliminary exams | | Oral exam | | (add other) | |
| | Written exam | 1 | Project | | (add other) | |
| 2.10. Grading and evaluating student work in class and at the final exam | | Work of students will be evaluated and graded during classes and at the oral exam. | | | | |
| 2.11. Required literature (available in the library and via other media) | Title | | | | Number of copies in the library | Availability via other media |
| | M. Martinjak, <i>Gregorijansko pjevanje vrelo i baština rimske liturgije</i> , Zagreb, 1997. - drugo poglavlje knjige, peto i šesto poglavlje; S. Majer-Bobetko, <i>Osnove glazbene kulture</i> , Zagreb, 1991. | | | | | |
| | Crkvena glazba, udžbenik za bogoslovna učilišta, Zagreb, 1988 | | | | | |
| 2.12. Optional literature (at the time of submission of study programme proposal) | | | | | | |
| 2.13. Quality assurance methods that ensure the acquisition of exit competences | | | | | | |
| 2.14. Other (as the proposer wishes to add) | | | | | | |