

1. COURSE DESCRIPTION – GENERAL INFORMATION			
1.1. Course teacher	Assoc. prof. Nenad Malović, PhD Ass. prof. Ivan Dodlek, PhD	1.6. Year of the study	1 <sup>st</sup>
1.2. Name of the course	Philosophy and the Modern Culture	1.7. ECTS credits	3
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	L 30
1.4. Study programme (undergraduate, graduate, integrated)	undergraduate	1.9. Expected enrolment in the course	30
1.5. Status of the course	Obligatory-elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COURSE DESCRIPTION			
2.1. Course objectives	To familiarise students with the fundamental concepts, the most important authors, topic, and interests of the philosophy of culture.		
2.2. Enrolment requirements and/or entry competences required for the course	Fulfilled study programme enrolment requirements and enrolment into the study programme.		
2.3. Learning outcomes at the level of the programme to which the course contributes	<p>Ability to connect knowledge on the level of the programme.</p> <p>Ability to analyse and synthesize.</p> <p>Ability of critical thinking and problem solving.</p> <p>Ability of self-critique and questioning one's own attitudes.</p> <p>Ability of interdisciplinary cooperation in the area of humanities and social sciences at the study level.</p> <p>Ability to apply new insights in one's own life and professional theological theory and practice.</p>		
2.4. Expected learning outcomes at the level of the course (3-10 learning outcomes)	<p>Students will acquire the fundamental knowledge about the philosophy of culture and they will:</p> <ol style="list-style-type: none"> <li>1. Adopt the basic concepts in the area of the philosophy of culture.</li> <li>2. Analyse and be able to critically present main works of the modern philosophers of culture.</li> <li>3. Know and be able to present the sources of the modern cultural paradigms.</li> <li>4. Know, understand, and be able to critically evaluate the various cultural models which are philosophically relevant for understanding and interpreting the modern cultural movements.</li> <li>5. Develop one's own critical attitude amid dynamics of cultural pluralism by using the knowledge of philosophy of culture.</li> </ol>		
2.5. Course content (syllabus)	<ol style="list-style-type: none"> <li>1. What is culture? The idea, concept and functions of culture.</li> <li>2. Anthropological foundations of culture.</li> <li>3. Boredom-leisure-cult-culture.</li> <li>4. Game as the source of culture.</li> <li>5. Modern culture (Modernity/Enlightenment). Liberation and alienation of the rationalist culture.</li> <li>6. Postmodern pluralistic culture. The network model without a centre.</li> <li>7. The foundation of values within the cultural pluralism.</li> <li>8. Fears and hopes of the modern scientific-technical culture.</li> </ol>		

## DETAILED PROPOSAL OF THE STUDY PROGRAMME

	<p>9. Culture and society. Political culture of the left and right and „political correctness“.</p> <p>10. The culture of media. Signposts through the virtual reality.</p> <p>11. The culture of the parade and kitsch. The narcissist wound of artistic creation.</p> <p>12. The crisis and cultural conflict.</p> <p>13. Towards the common culture of intermediation.</p> <p>14. Guidelines for the pastoral work within modern culture.</p> <p>15. Concluding considerations.</p>									
2.6. Format of instruction:	lectures			independent assignments	2.7. Comments:					
	seminars and workshops	<input checked="" type="checkbox"/>		multimedia and the internet						
	exercises	<input checked="" type="checkbox"/>		laboratory						
	online in entirety	<input type="checkbox"/>		work with mentor						
	partial e-learning	<input type="checkbox"/>		(other)						
	field work	<input type="checkbox"/>								
2.8. Student responsibilities	Regular class attendance, reading literature and participation in class discussions.									
2.9. Monitoring student work	Class attendance	YES	NO	Research	YES	NO	Oral exam	YES	NO	
	Experimental work	YES	NO	Report	YES	NO	(other)	YES	NO	
	Essay	YES	NO	Seminar paper	YES	NO	(other)	YES	NO	
	Preliminary exam	YES	NO	Practical work	YES	NO	(other)	YES	NO	
	Project	YES	NO	Written exam	YES	NO	ECTS (total)	3		
2.10. Required literature (available in the library and/or via other media)	<b>Title</b>						<b>Number of copies in the library</b>		<b>Availability via other media</b>	
	Broch, Hermann, <i>Duh i duh vremena: eseji o kulturi moderne</i> , Antibarbarus, Zagreb, 2007.									
	Cassirer, Ernst, <i>Ogled o čovjeku. Uvod u filozofiju ljudske kulture</i> , Naprijed, Zagreb, 1978.									
	Eagleton, Terry, <i>Ideja kulture</i> , Jesenski Turk, Zagreb, 2002.									
	Eagleton, Terry, <i>Kultura i smrt Boga</i> , Ljevak, Zagreb, 2015.									
	Friedell, Egon, <i>Kultura novoga vremena</i> , Antibarbarus, Zagreb, 1997.									
	Huizinga, Johan, <i>Homo ludens: o podrijetlu kulture u igri</i> , Naprijed, Zagreb, 1992.									
	Scruton, Roger, <i>An intelligent person's guide to modern culture</i> , St. Augustine's Press, South Bend-Indiana, 2000.									
	Skledar, Nikola, <i>Osnovni oblici čovjekova duha i kulture</i> , Hrvatsko filozofsko društvo, Zagreb, 1998.									
Žmegač, Viktor, <i>Prošlost i budućnost 20. stoljeća: kulturološke teme epohe</i> , Matica hrvatska, Zagreb, 2010.										

2.11. Optional literature (name the	Benedikt XVI., <i>O relativizmu i vrijednotama</i> , Verbum, Zagreb, 2009. Benedikt XVI., <i>Kršćanstvo i kriza kultura</i> , Verbum, Zagreb, 2008. Benedikt XVI., <i>Vjera i budućnost</i> , Kršćanska sadašnjost, Zagreb, 2008.
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