

1. COURSE DESCRIPTION – GENERAL INFORMATION			
1.1. Course teacher	Assoc. prof. Danijel Tolvajčić, PhD	1.6. Year of the study	2 nd
1.2. Name of the course	Philosophy of Religion Seminar	1.7. ECTS credits	3
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	S 30
1.4. Study programme (undergraduate, graduate, integrated)	integrated	1.9. Expected enrolment in the course	20
1.5. Status of the course	Obligatory-elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COURSE DESCRIPTION			
2.1. Course objectives	Deepening insights acquired during the courses “Philosophy of Religion” and “Theodicy and Philosophy of Religion” based on reading of the original texts.		
2.2. Enrolment requirements and/or entry competences required for the course	The requirement of enrolment into seminar is prior or parallel attendance of the obligatory course “Philosophy of Religion” (FTS) or “Theodicy and Philosophy of Religion” (IRZ).		
2.3. Learning outcomes at the level of the programme to which the course contributes	<p>The student will:</p> <ul style="list-style-type: none"> - be familiarised and understand the fundamental contents of philosophy of religion - be trained for interdisciplinary collaboration in humanities and social sciences at the study, science and research level - be trained to track and search through literature, databases and other sources of information in Croatian and foreign languages - be able to apply the methodology of scientific work in writing papers - be trained for individual oral and written presentation of work results - recognize the need and become willing to engage in lifelong learning 		
2.4. Expected learning outcomes at the level of the course (3-10 learning outcomes)	<p>The student will be able to:</p> <ul style="list-style-type: none"> - adopt philosophical methods in analysis of texts on philosophy of religion - read original texts on philosophy of religion with understanding - critically comment and argue on the basis of read texts 		
2.5. Course content (syllabus)	<ul style="list-style-type: none"> • Kant and the idea of “reason’s faith” in the work “Religion within the Bounds of Pure Reason” • Schleiermacher and religion as the “sense and taste for infinity” according to “On Religion” • An analysis of the main topics of Hegel’s “Lectures on the Philosophy of Religion” • R. Otto and G. van der Leeuw: the phenomenological approach to religions (an analysis of the works “The Idea of the Holy” and “Phänomenologie der Religion” • J. Hick and the challenges of pluralistic hypotheses for religious traditions, according to the work “An Interpretation of Religion” 		
2.6. Format of instruction:	lectures seminars and workshops exercises online in entirety partial e-learning	independent assignments multimedia and the internet laboratory work with mentor (other)	2.7. Comments:

DETAILED PROPOSAL OF THE STUDY PROGRAMME

<input type="checkbox"/>	field work								
2.8. Student responsibilities									
2.9. Monitoring student work	Class attendance	YES	NO	Research	YES	NO	Oral exam	YES	NO
	Experimental work	YES	NO	Report	YES	NO	(other)	YES	NO
	Essay	YES	NO	Seminar paper	YES	NO	(other)	YES	NO
	Preliminary exam	YES	NO	Practical work	YES	NO	(other)	YES	NO
	Project	YES	NO	Written exam	YES	NO	ECTS (total)	3	
2.10. Required literature (available in the library and/or via other media)	Title						Number of copies in the library	Availability via other media	
	I. Kant, <i>Religija unutar granica pukog uma</i> , Zagreb, 2012.								
	G.W. F. Hegel, <i>Predavanja o filozofiji religije</i> , Zagreb, 2009.								
	F. D. E. Schleiermacher, <i>O religiji</i> , Zagreb, 2011.								
	R. Otto, <i>Sveto</i> , Zagreb, 2006.								
	G. van der Leeuw, <i>Phänomenologie der Religion</i> , Tübingen, 1933. (or the extended English edition <i>Religion in Essence and Manifestation</i> , New York, 1969.)								
J. Hick, <i>An Interpretation of Religion</i> , Oxford, 1987.									
2.11. Optional literature (name the title)									