



1. GENERAL INFORMATION			
1.1. Course teacher	Marko Magdalenić, prof., senior lecturer	1.6. Year of the study programme	3 rd and 4 th
1.2. Name of the course	Conducting – An Additional Class	1.7. Credits (ECTS)	4
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	P 30
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate	1.9. Expected enrolment in the course	8
1.5. Status of the course	Elective – both modules	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	To familiarise students with the historical development of conducting, with basic manual technique and with artistic conducting gestures. To make students capable of conducting less demanding vocal, instrumental, and vocal-instrumental compositions.		
2.2. Course enrolment requirements and entry competences required for the course			
2.3. Learning outcomes at the level of the programme to which the course contributes	To apply knowledge of manual technique (conducting stance, preparatory movements on various periods in tact, giving tact on various measures, stopping at certain periods in tact, sub-divisions, coronas, endings, crescendo, decrescendo, accelerando, ritardando, independency of the left and the right hand, putting tact on one, giving tact on irregular measures) in practice.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> - to know and apply in practice compositions that are written during classes - to know and apply in practice giving of tact on 5-period measure - to know and apply in practice giving of tact on 6-period measure - to know and apply in practice giving of tact on subdivisions - to know and apply in practice giving of tact on coronas - to know and apply in practice gestures for crescendo, decrescendo, accelerando, and ritardando - to know and apply in practice giving of tact on 7-period measure - to know and apply in practice giving of tact on 9-period measure - to know and apply in practice giving of tact on 12-period measure - to know and apply in practice giving of tact on one - to know and apply in practice independency of left and right hand - to know and apply in practice giving of tact on irregular measures 		
2.5. Course content broken down in detail by weekly class schedule	<ul style="list-style-type: none"> - preparatory movement on various periods in tact - giving of tact on 5-period measure 		



(syllabus)	<ul style="list-style-type: none"> - giving of tact on 6-period measure - endings with one hand - giving of tact on subdivision of 2-period measure - giving of tact on subdivision of 3-period measure - giving of tact on subdivision of 4-period measure - giving of tact on corona - giving of tact on 7-period measure - giving of tact on 9-period measure - giving of tact on 12-period measure - giving of tact on one - independency of left and right hand - giving of tact on irregular measures 					
2.6. Format of instruction:	x lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> in complete <input type="checkbox"/> mixed e-learning <input type="checkbox"/> field classes		x individual tasks <input type="checkbox"/> multimedia and net <input type="checkbox"/> laboratory <input type="checkbox"/> mentor-guided work <input type="checkbox"/> (add other)		2.7. Comments:	
2.8. Student responsibilities						
2.9. Screening student work (<i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i>)	Class attendance	1	Research		Practical work	1
	Experiments		Report		(add other)	
	Essay		Seminar paper		(add other)	
	Preliminary exam	1	Oral exam	1	(add other)	
	Written exam		Project		(add other)	
2.10. Grading and evaluating student work in class and at the final exam						
2.11. Required literature (available in the library and via other media)	Title				Number of copies in the library	Availability via other media
	Bruckner: Locus iste					X
	Gounod: Misa					X
	Kverno: Ave verum					X
	Klobučar: 3-glasna misa					X
	Vidaković: Zdravo, o moj anđele					X
Kokot: Jubilarni triptih					X	
2.12. Optional literature (at the time of submission of study)						



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programme proposal)	
2.13. Quality assurance methods that ensure the acquisition of exit competences	Participation in public performances (manifestations, concerts, Eucharistic celebrations).
2.14. Other (as the proposer wishes to add)	