



1. GENERAL INFORMATION			
1.1. Course teacher	Marko Magdalenić, prof., senior lecturer	1.6. Year of the study programme	3 <sup>rd</sup>
1.2. Name of the course	Playing of Scores II	1.7. Credits (ECTS)	4 ECTS
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	P=30
1.4. Study programme (undergraduate, graduate, integrated)	undergraduate	1.9. Expected enrolment in the course	8
1.5. Status of the course	obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	Acquisition of skills related to playing of various kinds of scores (vocal, instrumental scores with C keys, scores with transposing "in F" instruments).		
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed exam in the course Playing of Scores I.		
2.3. Learning outcomes at the level of the programme to which the course contributes	After passing the exam students will be able to analyse and play various kinds of vocal and instrumental scores, including scores written in C keys, as well as scores that include transposing "in F" instruments.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> <li>- being able to analyse and play individual sections in the C keys (soprano, tenor)</li> <li>- being able to analyse and play vocal scores that are written in four different keys</li> <li>- being able to analyse and play more complex vocal scores</li> <li>- being able to analyse and play individual sections with "in F" transposition</li> <li>- being able to analyse and play more complex instrumental scores.</li> </ul>		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ul style="list-style-type: none"> <li>- familiarisation with and playing of sections in the tenor key</li> <li>- familiarisation with and playing of sections in the soprano key</li> <li>- connecting two different C keys</li> <li>- connecting more (up to 4) various keys</li> <li>- familiarisation with and playing of Bach's corals in C-keys</li> <li>- familiarisation with and playing with transposing instruments "in F"</li> <li>- familiarisation with and playing of more complex instrumental scores</li> </ul>		
2.6. Format of instruction:	1. lectures	2. individual tasks	2.7. Comments:
2.8. Student responsibilities	Regular class attendance, working on set tasks and passing of the exam.		



2.9. Screening student work ( <i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i> )	Class attendance	1	Research		Practical work	1
	Experiments		Report		(add other)	
	Essay		Seminar paper		(add other)	
	Preliminary exam	1	Oral exam	1	(add other)	
	Written exam		Project		(add other)	
2.10. Grading and evaluating student work in class and at the final exam	Knowledge and continuous work of students will be graded during classes, while the final grade is determined at the exam.					
2.11. Required literature (available in the library and via other media)	<b>Title</b>				<b>Number of copies in the library</b>	<b>Availability via other media</b>
	Klarić: Partiture 2					x
	Bach: Korali					x
2.12. Optional literature (at the time of submission of study programme proposal)						
2.13. Quality assurance methods that ensure the acquisition of exit competences	Success of students after the completion of their studies.					
2.14. Other (as the proposer wishes to add)						