



1. GENERAL INFORMATION									
1.1. Course teacher	Siniša Leopold, prof., lecturer	1.6. Year of the study programme	4 <sup>th</sup>						
1.2. Name of the course	Tambourines 1	1.7. Credits (ECTS)	4 (2 + 2)						
1.3. Associate teachers	-	1.8. Type of instruction (number of hours L + S + E + e-learning)	60 hours lectures						
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate	1.9. Expected enrolment in the course	10						
1.5. Status of the course	obligatory – Music pedagogy Module	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	-						
2. COUSE DESCRIPTION									
2.1. Course objectives	Development of skill of playing on tambourine for the purpose of directing tambourine orchestra in schools and amateur associations. Getting to know literature for tambourine bands and handbooks for learning to play tambourine.								
2.2. Course enrolment requirements and entry competences required for the course	No special conditions								
2.3. Learning outcomes at the level of the programme to which the course contributes	According to the general outcomes 3.5.								
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	Student: <ul style="list-style-type: none"> <li>- has mastered basics of technic of playing on tambourine</li> <li>- knows systems of adjusting tambourines</li> <li>- knows basic tambourine literature</li> <li>- possesses knowledge on methodical approach to learning to play tambourine</li> </ul>								
2.5. Course content broken down in detail by weekly class schedule (syllabus)	Contents of the course are conducted in an open curriculum with the dynamics adjusted to pre-knowledge and abilities of each individual student. Practical playing on tambourines; on each instrument for the purpose of mastering basics of technic of playing. Systems of adjusting tambourines. Systematic overcoming of technical problems on G-system tambourines on the basis of tambourine literature. Familiarisation with possibilities of forming a tambourine band. Familiarisation with tambourine literature. Methodical guidelines on learning to play tambourine. Basics of playing tambourine and tambourine music / introductory lecture/ <table style="width: 100%; border: none;"> <tr> <td style="width: 80%;">Holding of tambourine, stance of left and right hand, tambourine parts</td> <td style="width: 20%;">– 1 lecture = 2 hours</td> </tr> <tr> <td>hours</td> <td>– 1 lecture and exercises = 2 hours</td> </tr> <tr> <td>Holding of pick and playing C dur scale</td> <td>– 1 lecture and exercises = 2 hours</td> </tr> </table>			Holding of tambourine, stance of left and right hand, tambourine parts	– 1 lecture = 2 hours	hours	– 1 lecture and exercises = 2 hours	Holding of pick and playing C dur scale	– 1 lecture and exercises = 2 hours
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	<p>hours Tambourines of quartic G system, playing – 1 lecture and exercises = 2 hours and brač in C-dur scale volume – 1 lecture and exercises = 2 hours Historical overview of tambourines and tambourine music – 1 lecture = 2 hours Composition of orchestra and relation between individual sequences, disjointed chords of C dur – 1 lecture and exercises = 2 hours Founding of tambourine orchestra in elementary school, playing on all – 1 lecture and exercises = 2 hours Fingers' positions in quart interval, division of tambourines according to function – 1 lecture and exercises = 2 hours Connecting tambourine orchestra with other ensembles, G dur scale – 1 lecture and exercises = 2 hours Listening to tambourine music, place and significance of tambourine and tambourine music – 1 lecture and exercises = 2 hours Playing of etude on all strings in C and G – 1 exercise = 2 hours Familiarisation with tambourine literature – 1 lecture = 2 hours Preparation of conductors for practice, disjointed chords of G dur, etudes – 1 lecture and exercises = 2 hours Articulation signification and forms of conducting (staccato, legato, portato ...) – 1 lecture and exercises = 2 hours D dur scale, disjointed chords of D dur, playing in the 4<sup>th</sup> position – 1 exercise = 2 hours Dynamic changes, playing of accents, etudes – 1 lecture and exercises = 2 hours Tight and spread position of the left hand, playing of etudes – 1 lecture and exercises = 2 hours A dur scale, disjointed chords, playing of etudes – 1 exercise = 2 hours Playing of etudes in A dur volume – 1 lecture = 2 hours Croatian folk music / tambourine in Croatian folk music – 1 lecture = 2 hours Playing of compositions and etudes for the final exam – 1 exercise = 2 hours</p>					
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> on line in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work	<input checked="" type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)	2.7. Comments:			
2.8. Student responsibilities	Regular class attendance, complete and conscientious fulfilment of all individual obligations.					
2.9. Screening student work ( <i>name</i>	Class attendance	30%	Research		Practical training	



the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course)	Experimental work		Report		Practical playing	40%
	Essay		Seminar essay		Exam conduction	30%
	Tests		Oral exam		(other)	
	Written exam		Project		(other)	
2.10. Grading and evaluating student work in class and at the final exam						
2.11. Required literature (available in the library and via other media)	<b>Title</b>			<b>Number of copies in the library</b>		<b>Availability via other media</b>
	Ž. Bradić – S. Leopold: Škola za tambure (1) kvartnog G sustava. Zagreb: školska knjiga, 1992.			1		
	Ž. Bradić: Škola za tambure (2) kvartnog G sustava, školska knjiga, Zagreb, 1995.			1		
	S. Leopold: Tambura u Hrvata, Golden marketing, Zagreb, 1995.			0		
	Muzička enciklopedija			3		
2.12. Optional literature (at the time of submission of study programme proposal)	Cipra, M., <i>Glazbeni oblici</i> , Zagreb 1962.					
2.13. Quality assurance methods that ensure the acquisition of exit competences	Basis of evaluating work of an individual student is his/her regular class attendance, activity during classes, quality of submitted work on tasks outside of classes and the final exam. The Music Academy will organise evaluation of teaching through an anonymous questionnaire.					
2.14. Other (as the proposer wishes to add)						