



1. GENERAL INFORMATION			
1.1. Course teacher	Ass. Prof. Art Mirta Kudrna / Ass. Prof. Art Elizabeta Zalović	1.6. Year of the study programme	4 th
1.2. Name of the course	Chamber Music II	1.7. Credits (ECTS)	2
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	30 hours Lectures
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate Study Programme in Church Music	1.9. Expected enrolment in the course	Individual classes
1.5. Status of the course	obligatory – Organ Module	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	Classes are not given on-line
2. COUSE DESCRIPTION			
2.1. Course objectives	Development of the skill of chamber playing, familiarisation with specifics of playing organ duet in terms of acoustics, sounds and dynamic harmony, achievement of registration uniformity and contrast, familiarisation with organ literature of contemporary composers, with the form of playing and interpretation of contemporary music. Conduction of transcriptions of orchestral and instrumental compositions in production for organ duet or two organs.		
2.2. Course enrolment requirements and entry competences required for the course	Completion of the third year of the study programme at the Institute for Church Music “Alba Vidaković” of the KBF of the University of Zagreb		
2.3. Learning outcomes at the level of the programme to which the course contributes	Qualification for chamber playing, joined work in creating conduction of a set composition, familiarisation with, analysis and application of knowledge on forms of composing, musical forms, and specificities of interpretation of contemporary national and foreign compositions.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	Flexibility in creating joined interpretations of a set composition, development of aesthetical and cognitive criteria of evaluating chamber playing.		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	Acquisition of the skill of joined playing on organ. Familiarisation with issues surrounding playing of organ with four hands, form of registration and interpretation. Development of creativity – individual analysis of scores for organ duet. Familiarisation with relevant literature from the time of Baroque to contemporary music that is primarily written for organ duet or two organs, as well as transcription. Teaching is conducted individually one hour per week with each duet. If the duet, by permission of the professor, has a public performance at any of the concerts of the ICG of outside of the Faculty, he/she is acquitted from the final exam.		
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> on line in entirety <input type="checkbox"/> partial e-learning	<input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)	2.7. Comments:



	<input type="checkbox"/> field work				
2.8. Student responsibilities	Regular class attendance, continuous practice of set compositions that have been covered during classes, appropriation of study materials set by the yearly programme, admittance to and positive grade on the final exam, participation on internal and public concerts of the Institute for Church Music.				
2.9. Screening student work (<i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i>)	Class attendance	30%	Research		Practical work 50%
	Experimental work		Report		Public performances 10%
	Essay		Seminar essay		(other)
	Tests		Oral exam	10%	(other)
	Written exam		Project		(other)
2.10. Grading and evaluating student work in class and at the final exam	Those students that have not managed to satisfy the demands of the set programme do not get a positive grade in the exam carried out in front of a commission. The rest of the students are graded in accord with their level of technical competence and artistic interpretation.				
2.11. Required literature (available in the library and via other media)	Title			Number of copies in the library	Availability via other media
	J.S.Bach: Canon in G				
	G.Zucchinetti: Sonate o vero Concerto a due organi				
	G.Hepworth: Sonata for Four hands and Pedals				
	J.Langlais: Double Fantasie				
	A.Soler: Concierto				
	Ch.Callahan:A Christmas Pastorale				
	P-Lacosaldi: Sonata for organ duet				
A.Klobučar: Balada za orguljaški duo					
2.12. Optional literature (at the time of submission of study programme proposal)					
2.13. Quality assurance methods that ensure the acquisition of exit competences	The final exam, internal and public performances.				
2.14. Other (as the proposer wishes to add)	Chamber Music II is obligate for Students who are on Organ Module and are planning to graduate at 5 th year of Organ study at Music Academy of the University of Zagreb.				