



Course description – elective courses

1. GENERAL INFORMATION			
1.1. Course teacher	Ass. Prof. mr. art. Viktorija Čop	1.6. Year of the study programme	3 rd
1.2. Name of the course	Analytical Harmony	1.7. Credits (ECTS)	4
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	P 60
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate study programme	1.9. Expected enrolment in the course	
1.5. Status of the course	Elective – both modules	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	<p>To familiarise students with the classical harmonic language in artistic practice, including all elements and characteristics of diatonic, chromatic and enharmonic, chord, and non-chord structures (stance, material, sequencing, and connecting chords, their mutual relations and role within a bigger musical whole).</p> <p>To develop students' ability to recognise and understand specific musical phenomena, characteristics of chord structures, i.e. the harmonic aspect of a musical piece that is being analysed according to the note exemplar, listened to, or is conducted on an instrument.</p> <p>To familiarise students with basic terms and certain aspects of compositional techniques in the 20th century music.</p>		
2.2. Course enrolment requirements and entry competences required for the course	Completed course <i>Harmony II</i> .		
2.3. Learning outcomes at the level of the programme to which the course contributes	Practical application of knowledge and skills acquired in some followed courses (<i>Harmony I and II, Analysis of Musical Forms and Styles</i>), i.e. further development of these with new courses (<i>Polyphonic Composition</i> , as well as playing courses: <i>Piano (Klavir), Organ, Improvisation on Organ</i>).		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> - to understand, compare, and argumentatively present the basic terms of vertical syllable in a musical piece, - to understand and describe multiple conditioning of the logic of harmonic flow in relation to tonality, functions, grades, and types of chords, as well as their role in a bigger musical whole - to know how to recognise, name, and analyse harmonic progression of a bigger musical whole and/or an integral composition (according to the note exemplar) - to know how to differentiate between various harmonic melodic lines and to apply them in practical (written) work - to be capable to practically apply this aspect of building a musical piece in other courses 		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ul style="list-style-type: none"> - General concepts (chords, non-chord tones, scales and moduses, tonality, expanded tonality and atonality, alterations, modulations, sequence); some aspects of the 20th century music (informative insight on the basis of selected examples); - An analytical approach to individual compositions in the chronological fashion 		



		according to musical epochs and authors.				
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> in complete <input type="checkbox"/> mixed e-learning <input type="checkbox"/> field classes	<input checked="" type="checkbox"/> individual tasks <input type="checkbox"/> multimedia and net <input type="checkbox"/> laboratory <input type="checkbox"/> mentor-guided work <input type="checkbox"/> (add other)			2.7. Comments:	
2.8. Student responsibilities	Class attendance, work on individual tasks/exercises (analytical) for each class, preliminary exams at the end of a semester.					
2.9. Screening student work (<i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i>)	Class attendance	2	Research		Practical work	1
	Experiments		Report		(add other)	
	Essay		Seminar paper		(add other)	
	Preliminary exam	0,5	Oral exam		(add other)	
	Written exam	0,5	Project		(add other)	
2.10. Grading and evaluating student work in class and at the final exam	The work of students is evaluated and graded during classes (tasks on the weekly basis, preliminary exams) and at the end of a year (written exam).					
2.11. Required literature (available in the library and via other media)	Title				Number of copies in the library	Availability via other media
	Scores of compositions of authors of classical music from the period of Baroque, Classics, Romanticism, Impressionism, and the 20 th century (selection)					
2.12. Optional literature (at the time of submission of study programme proposal)	1. Despić, D: Harmonska analiza, Univerzitet umetnosti u Beogradu, 1987.					
2.13. Quality assurance methods that ensure the acquisition of exit competences						
2.14. Other (as the proposer wishes to add)						