



1. GENERAL INFORMATION			
1.1. Course teacher	Ass. Prof. mr. art. Ruža s. Domagoja Ljubičić	1.6. Year of the study programme	4 <sup>th</sup>
1.2. Name of the course	Exercises for Liturgical Celebrations III	1.7. Credits (ECTS)	2
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	P 5 V 25
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate	1.9. Expected enrolment in the course	10
1.5. Status of the course	Obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	To make students capable of playing at liturgical celebrations and to direct vocal-instrumental bands.		
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed exam in the course Exercises for Liturgical Celebrations II.		
2.3. Learning outcomes at the level of the programme to which the course contributes	Application of knowledge and skills acquired during classes in all segments of liturgical and musical areas.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> <li>- to know how to apply in liturgy songs from the songbook: <i>Pjevajte Gospodu pjesmu novu</i>, Zagreb, 1985.</li> <li>- to know how to improvise introductions and endings of songs and harmonisation of a certain number</li> <li>- to know how to conduct songs, masses, and motets from various stylistic periods</li> <li>- to know how to play set songs, psalms, and motets of various composers and polyphonic masses on various organs</li> <li>- to know how to practice liturgical repertoire for a liturgical celebration</li> <li>- to play one part of mass responses in all tonalities – by heart</li> <li>- to know how to publicly play and conduct the whole mass in various churches</li> </ul>		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ul style="list-style-type: none"> <li>• Development of liturgical music after the Second Vatican Council</li> <li>• Liturgical songs in strong liturgical times</li> <li>• Playing of masses and conducting</li> <li>• Registration of organ in a given programme</li> <li>• Role of a choir in liturgy</li> <li>• Choir singing in general</li> <li>• Application of songs in a liturgical celebration</li> <li>• Stage fright</li> <li>• Forms of conducting and playing Gregorian chants</li> </ul>		



	<ul style="list-style-type: none"> <li>Choir and solo singing</li> </ul>				
2.6. Format of instruction:	1. lectures 2. exercises	3. field classes		2.7. Comments:	
2.8. Student responsibilities	Regular class attendance, performance of work tasks, passing of the exam.				
2.9. Screening student work ( <i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i> )	Class attendance	30%	Research	Practical work	30%
	Experiments		Report	(add other)	
	Essay		Seminar paper	(add other)	
	Preliminary exam	40%	Oral exam	(add other)	
	Written exam		Project	(add other)	
2.10. Grading and evaluating student work in class and at the final exam	Knowledge and continuous work of students are evaluated during classes, while the final grade is determined at the exam.				
2.11. Required literature (available in the library and via other media)	<b>Title</b>			<b>Number of copies in the library</b>	<b>Availability via other media</b>
	Pjevajte Gospodu pjesmu novu , Hrvatska liturgijska pjesmarica (Zagreb 1985.)				
	P. Griesbacher, Misa				
	<i>Nova Crkvena pjesmarica</i> , (Zagreb 1974.)				
	C. Saint-Saens, Moteti				
	A. Vivaldi, Gloria				
	Anđelko Klobučar, Mise, moteti				
Miroslav Martinjak, Mise, moteti					
2.12. Optional literature (at the time of submission of study programme proposal)	Anđelko Igrac, Mise, moteti Anđelko Igrac, <i>Zaklone moj, Utrdo moja</i> (psalms) Mato Leščan, Mise, moteti Cantate Domino, Duhovne skladbe, Šime Marović, (Split, 2002.) Anzelmo Canjuga, Himni				
2.13. Quality assurance methods that ensure the acquisition of exit competences					
2.14. Other (as the proposer wishes to add)					