



1. GENERAL INFORMATION			
1.1. Course teacher	Marko Magdalenić, prof., lecturer	1.6. Year of the study programme	4 th
1.2. Name of the course	Conducting II	1.7. Credits (ECTS)	4
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	30 hours - lectures
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate Study Programme in Church Music	1.9. Expected enrolment in the course	8
1.5. Status of the course	Obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	To familiarise students with the historical development of conducting, with basic manual technique and with artistic conducting gestures. To make students capable of conducting less demanding vocal, instrumental, and vocal-instrumental compositions.		
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed exam from the course Conducting I.		
2.3. Learning outcomes at the level of the programme to which the course contributes	To apply knowledge of manual technique (conducting stance, preparatory movements on various periods in tact, giving of tact in various measures, stopping at certain periods in tact, sub-divisions, coronas, endings, crescendo, decrescendo, accelerando, ritardando, independency of the left and the right hand, giving tact on one, giving of tact on irregular measures) in practice.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> - to know and apply in practice compositions that are covered in classes - to know and apply in practice giving of tact of 5-period measure - to know and apply in practice giving of tact of 6-period measure - to know and apply in practice giving of tact of sub-divisions - to know and apply in practice giving of tact of coronas - to know and apply in practice gestures for crescendo, decrescendo, accelerando and ritardando 		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ul style="list-style-type: none"> - preparatory movement on various periods in tact - giving of tact of 5-period measure - giving of tact of 6-period measure - endings with one hand - giving of tact of sub-divisions of 2-period measure - giving of tact of sub-divisions of 3-period measure - giving of tact of sub-divisions of 4-period measure - giving of tact of coronas 		



2.6. Format of instruction:	1. lectures		2. independent study		2.7. Comments:	
2.8. Student responsibilities	Regular class attendance, work on given tasks, passing of the exam.					
2.9. Screening student work (<i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i>)	Class attendance	1	Research		Practical training	1
	Experimental work		Report		(Other—describe)	
	Essay		Seminar essay		(Other—describe)	
	Preliminary exams	1	Oral exam	1	(Other—describe)	
	Written exam		Project		(Other—describe)	
2.10. Grading and evaluating student work in class and at the final exam	Knowledge and continuous work of students is being graded during classes and the final grade is determined on the exam.					
2.11. Required literature (available in the library and via other media)	Title				Number of copies in the library	Availability via other media
	Arcadelt: Ave Maria					x
	Anđeo gospodnji					x
	Ancina: Laudate Dio					x
	Kokot: Misa					x
	Haller: Misa					x
	Bruckner: Aleluja					x
2.12. Optional literature (at the time of submission of study programme proposal)						
2.13. Quality assurance methods that ensure the acquisition of exit competences	Participation in public performances (manifestations, concerts, Eucharistic celebrations).					
2.14. Other (as the proposer wishes to add)						