



1. GENERAL INFORMATION			
1.1. Course teacher	Ass. Prof. mr. art. Ruža s. Domagoja Ljubičić	1.6. Year of the study programme	1 st – 5 th
1.2. Name of the course	Children´s Songs in the Holy Mass and Catechesis I	1.7. Credits (ECTS)	3
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	P 5 V 25
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate, integrated, undergraduate and graduate and graduate study programme	1.9. Expected enrolment in the course	30
1.5. Status of the course	Elective – both modules ICG + FTS + RPK	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	To make students capable of singing at liturgical celebrations and in catechesis.		
2.2. Course enrolment requirements and entry competences required for the course	Basic musical education, successfully passed entry exam.		
2.3. Learning outcomes at the level of the programme to which the course contributes	Application of children´s songs in the holy mass and catechesis.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> - to know the application of songs in liturgy and catechesis - to know the historical development of songs and authors - to know how to sing set songs, psalms, and masses - to know how to give tact to set songs and masses 		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<p>„Zlatna Harfa“ – a festival of children´s choirs The historical development of children´s songs Topping in unalterable parts of the children´s mass Ways of preparing for singing with children A general overview of songs Croatian authors and composers of children´s songs How and when to sing children´s songs in liturgical celebrations and catechesis Articulation and rhythm of words – fluency and correctness of pronunciation Tonalties of children´s songs How to play children´s songs Instruments for children´s songs</p>		
2.6. Format of instruction:	X lectures	<input type="checkbox"/> individual tasks	2.7. Comments:



	<input type="checkbox"/> seminars and workshops X exercises <input type="checkbox"/> <i>on line</i> in complete <input type="checkbox"/> mixed e-learning X field classes	<input type="checkbox"/> multimedia and net <input type="checkbox"/> laboratory <input type="checkbox"/> mentor-guided work <input type="checkbox"/> (add other)			
2.8. Student responsibilities	Regular class attendance, working on tasks, and passing of the exam.				
2.9. Screening student work (<i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i>)	Class attendance	30%	Research	Practical work	30%
	Experiments		Report	(add other)	
	Essay		Seminar paper	(add other)	
	Preliminary exam	40%	Oral exam	(add other)	
	Written exam		Project	(add other)	
2.10. Grading and evaluating student work in class and at the final exam	Knowledge and continuous work of students is being evaluated during classes, while the final grade is given at the final exam.				
2.11. Required literature (available in the library and via other media)	Title		Number of copies in the library	Availability via other media	
	<i>Pjevajte Gospodu pjesmu novu</i> Hrvatska liturgijska pjesmarica (Zagreb 1985.)				
	P. A. Kinderić, <i>Prijateljju malenih</i> , Varaždin, 2004.				
	M. Martinjak, <i>Strune raspjevane vjere</i> , Zagreb, 1998.				
2.12. Optional literature (at the time of submission of study programme proposal)	<i>Služite Gospodinu u veselju</i> , Pjesmarica mladih, Zagreb-Tolisa, 1998. <i>Velika Katolička pjesmarica</i> , Zagreb, 2010.				
2.13. Quality assurance methods that ensure the acquisition of exit competences	Successfulness of students after the completion of the study programme.				
2.14. Other (as the proposer wishes to add)					