



1. GENERAL INFORMATION						
1.1. Course teacher	Ass. Prof. mr. art. Ruža s. Domagoja Ljubičić		1.6. Year of the study programme	1 <sup>st</sup>		
1.2. Name of the course	Playing of Psalms in Liturgy		1.7. Credits (ECTS)	2		
1.3. Associate teachers			1.8. Type of instruction (number of hours L + S + E + e-learning)	P 5 + V 10		
1.4. Study programme (undergraduate, graduate, integrated)	undergraduate		1.9. Expected enrolment in the course			
1.5. Status of the course	Elective – both modules		1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)			
2. COUSE DESCRIPTION						
2.1. Course objectives	To equip students for playing at liturgical celebrations.					
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed entry exam at the ICG.					
2.3. Learning outcomes at the level of the programme to which the course contributes	Application of knowledge and skills acquired during classes.					
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<i>Pjevajte Gospodu pjesmu novu</i> - to know how to play and make musical analysis of psalms - singing of psalms, proper articulation of rhythm of words, fluidity, and correctness of pronunciation - how a solo singer should sing and how an organ player should play psalms - to know how to play set psalms on various organs					
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ul style="list-style-type: none"> <li>• Application of psalms in liturgy</li> <li>• Psalms during the Lent time</li> <li>• Psalms during the Easter time</li> <li>• Psalms and their registration on organ</li> </ul>					
2.6. Format of instruction:	<input type="checkbox"/> + lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> + exercises <input type="checkbox"/> <i>on line</i> in complete <input type="checkbox"/> mixed e-learning		<input type="checkbox"/> individual tasks <input type="checkbox"/> multimedia and net <input type="checkbox"/> laboratory <input type="checkbox"/> mentor-guided work <input type="checkbox"/> (add other)		2.7. Comments:	
2.8. Student responsibilities	Regular class attendance, performance of work tasks, passing of the exam.					
2.9. Screening student work ( <i>name the proportion of ECTS credits</i> )	Class attendance	30%	Research		Practical work	30%
	Experiments		Report		(add other)	



for each activity so that the total number of ECTS credits is equal to the ECTS value of the course)	Essay		Seminar paper		(add other)	
	Preliminary exam	40%	Oral exam		(add other)	
	Written exam		Project		(add other)	
2.10. Grading and evaluating student work in class and at the final exam	Knowledge and continuous work of students are evaluated during classes, while the final grade is determined at the exam.					
2.11. Required literature (available in the library and via other media)	<b>Title</b>				<b>Number of copies in the library</b>	<b>Availability via other media</b>
	- <i>Pjevajte Gospodu pjesmu novu</i>					
	- Hrvatska liturgijska pjesmarica (Zagreb 1985.)					
	- Nova Crkvena pjesmarica, (Zagreb 1974.)					
	- A. Igrec, <i>Zaklone moj i utvrdo</i> (psalmi)					
	- I. Žan, <i>Psalmi raspjevani</i>					
	- Anđelko Klobučar, <i>Mise, Moteti</i>					
- <i>Cantate Domino, Duhovne skladbe</i> , Š. Marović, (Split, 2002.)						
2.12. Optional literature (at the time of submission of study programme proposal)	The Liber Usualis (with introduction and rubrics in English edited by the Benedictines of Solesmes Tournai (Belgium) — New York n. y. 1961.					
2.13. Quality assurance methods that ensure the acquisition of exit competences	Successfulness of students after the completion of their studies.					
2.14. Other (as the proposer wishes to add)						