

1. GENERAL INFORMATION			
1.1. Course teacher	Assoc. Prof. Art. Jasenka Ostojić Radiković	1.6. Year of the study programme	5 th
1.2. Name of the course	Children's Choir	1.7. Credits (ECTS)	2
1.3. Associate teachers	-	1.8. Type of instruction (number of hours L + S + E + e-learning)	L15*
1.4. Study programme (undergraduate, graduate, integrated)	graduate	1.9. Expected enrolment in the course	7
1.5. Status of the course	elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	1
2. COURSE DESCRIPTION			
2.1. Course objectives	Making students capable of conducting and independent work with a children's choir. Familiarisation with characteristics of all kinds of children's ensembles and methodology of work. Making students capable of independent insight into the analysis and preparation of choir scores. Understanding of work and application of basics of vocal technique, from anatomy to setting the tone. Making students capable of writing, applying, and conducting vocal exercises. Familiarisation with children's vocal abilities. Familiarisation with literature on children's choirs.		
2.2. Course enrolment requirements and entry competences required for the course	Completed classification exam for enrolment into the first year and, afterwards, completed exam from the previous year needed to enrol into the next year.		
2.3. Learning outcomes at the level of the programme to which the course contributes	See General outcomes in 3.5.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> - having knowledge on and skill to conduct a children's choir composed of young and older children - having knowledge on how to set the voice, prepare voice for singing, and technical exercises adapted to children's age - having knowledge on children's vocal abilities and is capable of using it in practice - can follow and analyse each printed note text and its auditory realisation in its vertical and horizontal dimension consciously and with understanding - understands interrelationships and interdependencies of theoretical and practical part of the study programme - has developed ability of creative thinking, solving problems and working in new and changed circumstances 		

2.5. Course content broken down in detail by weekly class schedule (syllabus)	<p>Types of children's choirs and their traits. Specificities and methodology of work with a children's choir, from monophony with an instrumental accompaniment to a cappella polyphony. Setting the voice. Analysis of vocal exercises. Preparing ensemble for singing. The process and organisation of work with children's choirs from audition to public performance. Solving technical demands of compositions from various stylistic periods. Analysis of interpretative traits of selected compositions. Familiarisation with and application of children's vocal abilities. Analysis of the pedagogical system and goals of joint music making. A special insight into Croatian choir tradition and practice. Analysis of folk songs. Familiarisation with literature of foreign and national authors: V. Lisinski, J. and P. Gotovac, R. Matz, Z. Grgošević, I. Matetić-Ronjgov, S. Zlatić, B. Papandopulo, J. Kaplan, J. Vrhovski, B. Bjelinski, A. Marković, E. Cossetto and others, including contemporary choir authors. Practical exercises based on exam material.</p>					
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work		<input checked="" type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input checked="" type="checkbox"/> artistic work with mentor		2.7. Comments:	
2.8. Student responsibilities	Regular class attendance. Analysis, playing of scores, and conducting the teaching programme. Presentation of knowledge acquired during classes through concert activity and on the yearly exam.					
2.9. Screening student work	Class attendance	YES	Research		Practical work	YES
	Experiments		Report		Co-repetition*	
	Essay		Seminar paper		Public performances*	
	Preliminary exam		Oral exam	YES	(add other)	
	Written exam		Project		(add other)	

2.10. Grading and evaluating student work in class and at the final exam	Monitoring of work during the whole year, yearly exam in front of the course teacher and exam jury. Diploma exam: conducting vocal or vocal-instrumental ensemble, public performance in front of the course teacher and exam jury.		
2.11. Required literature (available in the library and via other media)	Title	Number of copies in the library	Availability via other media
	Compositions that will be analysed during classes are available in the library or on the internet. (cpdl.org, imslp.org)		
2.12. Optional literature (at the time of submission of study programme proposal)			
2.13. Quality assurance methods that ensure the acquisition of exit competences	The foundation of evaluation of the work of each student is his/her regular class attendance, activity during classes, quality of performed task out of classroom and the final exam. The Music Academy will organise the evaluation of teaching via the anonymous questionnaire.		
2.14. Other (as the proposer wishes to add)			