

1. GENERAL INFORMATION			
1.1. Course teacher	Prof. Srećko Bradić, PhD	1.6. Year of the study programme	5 th
1.2. Name of the course	Basics of Composition 1	1.7. Credits (ECTS)	10 (5+5)
1.3. Associate teachers	-	1.8. Type of instruction (number of hours L + S + E + e-learning)	L60
1.4. Study programme (undergraduate, graduate, integrated)	graduate	1.9. Expected enrolment in the course	7
1.5. Status of the course	elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	-
2. COURSE DESCRIPTION			
2.1. Course objectives	Basic compositional techniques and their mastering through forming simple musical forms (motif, phrase, sentence, period, etc.) starting from the application of principles of building musical forms – repetition, variation, development (working with a motif) and contrast.		
2.2. Course enrolment requirements and entry competences required for the course	Completed entry exam for the study of composition or completed 2 nd year of the study programme in theory of music.		
2.3. Learning outcomes at the level of the programme to which the course contributes	<p>After completing the study programme, the student:</p> <ul style="list-style-type: none"> - Is capable, on the basis of his own creative expression, of composing works of various forms and kinds and by using various compositional techniques - Is capable of realising his/her own or other compositions in various traditional and new instrumental or vocal combinations, as well as in electronic sources of sound - Is aware of techniques, forms, and auditory formation in creation of contemporary music - Is aware of the interrelationship and interdependency of theoretical and practical part of the study programme - Has detailed knowledge of elements of music, understanding their interaction and principles of their organisation - Understands forms and processes on which musical improvisation is based and is capable of applying them - Has developed ability of creative thinking, solving problems in work and in new and changed circumstances 		

2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<p>Practical learning of basic procedures of building musical forms. Development of the sense for musical and logical development of a musical thought within the frame of historical and aesthetic-stylistic boundaries and with respect for individual tendencies of each student.</p>					
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<p>The contents of the course are conducted in an open curriculum and its dynamics depends on the level of knowledge and skills of each student.</p> <ul style="list-style-type: none"> - Forming simple musical forms <ul style="list-style-type: none"> o Motif o Phrase o Sentence o Period - Application of principles of building musical forms <ul style="list-style-type: none"> o Repetition o Variation o Development (working with a motif) o Contrast 					
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work	<input checked="" type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input checked="" type="checkbox"/> work with mentor <input type="checkbox"/> (add other)	2.7. Comments:			
			Middle-sized group.			
2.8. Student responsibilities	Regular class attendance, complete and conscientious performance of all independent assignments.					
2.9. Screening student work	Class attendance	YES	Research	YES	Practical work	
	Experiments		Report		(add other)	
	Essay		Seminar paper		(add other)	

	Preliminary exam		Oral exam		(add other)	
	Written exam		Project	YES	(add other)	
2.10. Grading and evaluating student work in class and at the final exam	Presenting and conducting one or more compositions that were composed during the year.					
2.11. Required literature (available in the library and via other media)	Title			Number of copies in the library		Availability via other media
	Cipra M., Muzički oblici, Zagreb, 1948.			1		
	Dindy V., Cours de composition musicale, Paris: Durand, 1950.			1		
	Hindemith P., Tehnika tonskog sloga.			1		
	Schönberg A., Fundamentals of Musical Composition.			1		
	Solo chamber, choir, and orchestra works of authors from the 18 th , 19 th , and 20 th century			1		
2.12. Optional literature (at the time of submission of study programme proposal)						
2.13. Quality assurance methods that ensure the acquisition of exit competences	The foundation of evaluation of the work of each student is his/her regular class attendance, activity during classes, quality of performed task out of classroom and the final exam. The Music Academy will organise the evaluation of teaching via the anonymous questionnaire.					
2.14. Other (as the proposer wishes to add)						