



**DETAILED PROPOSAL OF THE STUDY PROGRAMME**

**Table 2. Course description**

**\*The table needs to be copied for each course**

1. GENERAL INFORMATION			
1.1. Course teacher	Assoc. Prof. Katica Koprek, PhD	1.6. Year of the study programme	5 <sup>th</sup>
1.2. Name of the course	Interpretation and Conducting of Gregorian Singing	1.7. Credits (ECTS)	10
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	20 L + 40 E
1.4. Study programme (undergraduate, graduate, integrated)	graduate	1.9. Expected enrolment in the course	7
1.5. Status of the course	obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	Interpretation and conducting of Gregorian chants according to neumatic and square (Vatican) notation.		
2.2. Course enrolment requirements and entry competences required for the course	Passed entry exam at the ICG.		
2.3. Learning outcomes at the level of the programme to which the course contributes	Reading and singing a vista, individual interpretation and conducting of a Gregorian repertoire according to the neumatic and square (Vatican) notation.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	Ability to: - Evaluate oldest sacral music, - Independently interpret and conduct Gregorian chants		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	- Interpretation of basic and complex neums - Articulation in the Gregorian monody (syllabic, neumatic), - Interpretation of melodic and rhythmic letters of St. Galen and Laon notation - Melodic-expressive level of text - Interpretation of episeme in St. Galen notation - Melodic-verbal style - Interpretation of neums of repercussions - Conducting of a Gregorian repertoire according to neumatic notation.		
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures	<input checked="" type="checkbox"/> samostalni zadaci	2.7. Comments:



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	<input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> in complete <input type="checkbox"/> mixed e-learning <input type="checkbox"/> field classes	<input type="checkbox"/> multimedia and net <input type="checkbox"/> laboratory <input type="checkbox"/> mentor-guided work <input type="checkbox"/> (add other)			
2.8. Student responsibilities	Regular class attendance, active work during classes.				
2.9. Screening student work	Class attendance	YES	Research	Practical work	YES
	Experiments		Report	(add other)	
	Essay		Seminar paper	(add other)	
	Preliminary exam		Oral exam	(add other)	
	Written exam		Project	(add other)	
2.10. Grading and evaluating student work in class and at the final exam	Quality and success of work are monitored during practical exercises, while the grade is determined during the exam.				
2.11. Required literature (available in the library and via other media)	<b>Title</b>		<b>Number of copies in the library</b>	<b>Availability via other media</b>	
	K. Koprek, <i>Snaga pjevane Riječi. Paleografsko-semiloške prosudbe srednjovjekovnih gregorijanskih napjeva</i> , HDCG, 2013. Zagreb.				
	GRADUALE TRIPLEX, Solesmis, MCMLXXIX				
	GRADUALE SIMPLEX, (1988)				
	PSALTERIUM MONASTICUM, Solesmis (1981)				
	LIBER USUALIS LIBER HYMNARIUS				
2.12. Optional literature (at the time of submission of study programme proposal)					
2.13. Quality assurance methods that ensure the acquisition of exit competences	Continuous monitoring of work and advancement.				
2.14. Other (as the proposer wishes to add)					