



DETAILED PROPOSAL OF THE STUDY PROGRAMME

Table 2. Course description

*The table needs to be copied for each course

1. GENERAL INFORMATION			
1.1. Course teacher	Prof. Miroslav Martinjak, MS Art.	1.6. Year of the study programme	2 nd – 4 th
1.2. Name of the course	Harmonisation of Gregorian Singing	1.7. Credits (ECTS)	2
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	L 30
1.4. Study programme (undergraduate, graduate, integrated)	graduate	1.9. Expected enrolment in the course	7
1.5. Status of the course	obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	To familiarise students with the skill of accompanying Gregorian chants on organ, harmony, or piano, in accordance with laws of Gregorian hexachord that become the basis of creating harmony accompaniment. Beside this, students will get familiarised with laws of modal harmony.		
2.2. Course enrolment requirements and entry competences required for the course	At least basics of Gregorian singing (first year of study at the Institute for Church Music "A. Vidaković") should be completed. Students should also be familiarised with basics of classical harmony.		
2.3. Learning outcomes at the level of the programme to which the course contributes	Mastery of the skill of instrumental accompaniment of Gregorian chants in the modal style.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	Mastery of modal harmony. Accompaniment of Gregorian chants on organ or piano.		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ul style="list-style-type: none"> • Archaic modality • Modal hexachord • Usage of chords in individual hexachords • Non-chord notes (passable, alternating, appoggiatures, double appoggiatures, anticipatory notes) • Cadences (Dorian, Phrygian, Lydian, Mixolydian) • Usage of septachords • Forms of transposing 		
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures	<input checked="" type="checkbox"/> individual tasks	2.7. Comments:



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	<input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> in complete <input type="checkbox"/> mixed e-learning <input type="checkbox"/> field classes	<input type="checkbox"/> multimedia and net <input type="checkbox"/> laboratory <input type="checkbox"/> mentor-guided work <input type="checkbox"/> (add other)			
2.8. Student responsibilities					
2.9. Screening student work	Class attendance	YES	Research	Practical work	YES
	Experiments		Report	(add other)	
	Essay		Seminar paper	(add other)	
	Preliminary exam		Oral exam	(add other)	
	Written exam	YES	Project	(add other)	
2.10. Grading and evaluating student work in class and at the final exam	Working on home tasks during the whole year and passing of the written exam.				
2.11. Required literature (available in the library and via other media)	Title			Number of copies in the library	Availability via other media
	M. MARTINJAK, <i>Orguljska pratnja gregorijanskih napjeva</i> , Zagreb, 2005.				
	N. DEVČIĆ, <i>Harmonija</i> , Zagreb, 1975.				
	M. SPRINGER, <i>Die Kunst der Choralbegleitung</i> , Theoretisch praktische Anleitung zum richtigen Singen und Begleiten des gregorianischen Chorals, Regensburg, 1907.				
2.12. Optional literature (at the time of submission of study programme proposal)	H. POTIRON, <i>Lecon pratiques d'accompagnement du chant gregorien</i> , Paris, Tournai, Rome, 1938.				
2.13. Quality assurance methods that ensure the acquisition of exit competences	Class and exercise attendance and regular work on tasks through which students acquire practical knowledge and the skill of harmonic accompaniment of old Gregorian chants.				
2.14. Other (as the proposer wishes to add)					