



**DETAILED PROPOSAL OF THE STUDY PROGRAMME**

**Table 2. Course description**

**\*The table needs to be copied for each course**

<b>1. GENERAL INFORMATION</b>			
1.1. Course teacher	Assoc. Prof. Ante Crnčević, PhD	1.6. Year of the study programme	5 <sup>th</sup>
1.2. Name of the course	Selected Issues in Liturgics	1.7. Credits (ECTS)	2
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	20 L + 10 E
1.4. Study programme (undergraduate, graduate, integrated)	Graduate	1.9. Expected enrolment in the course	7
1.5. Status of the course	Obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
<b>2. COUSE DESCRIPTION</b>			
2.1. Course objectives	To familiarise students with contemporary and current issues in the area of liturgical pastoral and liturgical music; to equip students for musical formation of liturgical non-Eucharistic celebrations; to introduce students into liturgical postulates of writing liturgical compositions.		
2.2. Course enrolment requirements and entry competences required for the course	Successfully passed other courses in the area of liturgy, including the teaching programme of the study.		
2.3. Learning outcomes at the level of the programme to which the course contributes	Students will expand their knowledge and skills in terms of their previous liturgical education and they will apply these to concrete (selected) liturgical celebrations.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	Familiarisation with inner ritualistic structure and theological sense of non-Eucharistic celebrations; Being able to write liturgical compositions for selected celebrations, according to liturgically set texts; Being able to select liturgical compositions for specific celebrations according to liturgical and musical criteria; Liturgical-musical programming of the liturgical year (according to individual cycles); Being able to lead permanent formation of signing choirs in basics of liturgics and in liturgical art.		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	1. A systematic theological ritualistic-structural overview of sacramental non-Eucharistic celebrations of all sacramentals, with an emphasis on musical formation of a celebration. 1a) musical formation of the celebration of baptism 1b) musical formation of the celebration of wedding 1c) musical formation of the celebration of Christian funeral 1d) the relation between sacramental non-Eucharistic celebration and the rhythm of the liturgical year 2. A textual and theological analysis of liturgical texts within specific celebrations and within specific cycles of the liturgical year;		



**DETAILED PROPOSAL OF THE STUDY PROGRAMME**

	<p>their comparison and complementarity; theological characteristics and determinants for musical formation.          2a) analysis and musical formation of liturgical texts of Advent          2b) analysis and musical formation of liturgical texts of Lent and Easter time          2c) time “throughout the year” and planning of liturgical-musical repertoire          3. The relation between music and sung parts with liturgical euchology and Scriptural texts proclaimed in selected celebrations.          4. Liturgical characteristics of the office of singing; singers and organ players as bearers of “liturgical offices”. Cooperation of singers and musical office-holders with other bearers of pastoral offices.          5. Musical programming of the liturgical year; programme and pastoral characteristics of specific cycles.          6. Selected issues in liturgical pastoral.</p>					
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> in complete <input type="checkbox"/> mixed e-learning <input type="checkbox"/> field classes		<input checked="" type="checkbox"/> individual tasks <input type="checkbox"/> multimedia and net <input type="checkbox"/> laboratory <input type="checkbox"/> mentor-guided work <input type="checkbox"/> (add other)		2.7. Comments:	
2.8. Student responsibilities						
2.9. Screening student work	Class attendance	YES	Research		Practical work	YES
	Experiments		Report		(add other)	
	Essay		Seminar paper		(add other)	
	Preliminary exam		Oral exam	YES	(add other)	
	Written exam		Project		(add other)	
2.10. Grading and evaluating student work in class and at the final exam	Grading takes into account results of practical exercises specified for each student individually and the final oral exam.					
2.11. Required literature (available in the library and via other media)	<b>Title</b>				<b>Number of copies in the library</b>	<b>Availability via other media</b>
	A. Crnčević, I. Šaško, <i>Na vrelu liturgije</i> , Zagreb 2009.				2	
	V. Zagorac, <i>Kristova otajstva</i> , Zagreb 1998.				4	
	AA. VV., <i>Musica per la liturgia</i> , Ed. Messagero, Padova 1996.				1	
2.12. Optional literature (at the time of submission of study programme proposal)						



**DETAILED PROPOSAL OF THE STUDY PROGRAMME**

2.13. Quality assurance methods that ensure the acquisition of exit competences	
2.14. Other (as the proposer wishes to add)	