

1. GENERAL INFORMATION				
1.1. Course teacher	Ass. Prof. Ruža Ljubičić, MS Art.		1.6. Year of the study	5 th
1.2. Name of the course	Liturgical Playing		1.7. ECTS credits	4
1.3. Associate teachers			1.8. Type of instruction (number of hours L + E + S + e-learning)	15 L 15 E
1.4. Study programme (undergraduate, graduate, integrated)	graduate		1.9. Expected enrolment in the course	5
1.5. Status of the course	<input type="checkbox"/> obligatory	+ elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION				
2.1. Course objectives	To equip students for playing, selection of compositions for liturgical celebrations, and directing of vocal-instrumental bands.			
2.2. Enrolment requirements and/or entry competences required for the course	Completed undergraduate study programme of Church music.			
2.3. Learning outcomes at the level of the programme to which the course contributes	After acquiring knowledge and skills during teaching, the student will be ready in all segments of liturgical and musical area.			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<ul style="list-style-type: none"> - application of songs in liturgy according to the song-book, <i>Pjevajte Gospodu pjesmu novu, Graduale Romanum -comitante organo, Liber Cantualis - comitante organo, Graduale Triplex, 1979.</i> - conduction of the song, mass, and motets from various stylistic periods - playing of songs, psalms, motets of various composers, and polyphonic masses on various organs - practice liturgical repertoire for all liturgical periods - playing mass responses - interpretation of the oldest sacral music - playing <i>a vista</i> with all keys 			
2.5. Course content (syllabus)	<p>Lukačić, Odabrani moteti <i>Spomenici Hrvatske muzičke prošlosti</i>, Knjiga I. Albe Vidaković – Vinko Jelić, (Zagreb 1957.) J. S. Bach Kantata no. 4 C. Saint Saens, Op. 4 Part II</p> <ul style="list-style-type: none"> - Liturgical songs in the Church year - Hymns and their role in liturgy - Sequences in liturgy - Antiphones and exclamations in liturgy - Singing and playing of psalms in liturgy - Playing of motets for solo and for a choir. Development of liturgical and non-liturgical music - Analysis of the unit for sacraments in the song-book <i>Pjevajte Gospodu pjesmu novu</i> - Analysis of the unit for baptism in the song-book <i>Pjevajte Gospodu pjesmu novu</i> - Analysis of the unit for sacramentals in the song-book <i>Pjevajte Gospodu pjesmu novu</i> - Analysis of the unit for penitent liturgy in the song-book <i>Pjevajte Gospodu pjesmu novu</i> 			

	- "O Antiphones" in liturgy							
2.6. Format of instruction:	+ lectures <input type="checkbox"/> seminars and workshops			<input type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:	
	+ exercises <input type="checkbox"/> <i>online</i> in entirety <input type="checkbox"/> partial e-learning + field work							
2.8. Student responsibilities								
2.9. Monitoring student work	Class attendance	YES		Research			Oral exam	
	Experimental work			Report			(other)	
	Essay			Seminar paper			(other)	
	Preliminary exam	YES		Practical work	YES		(other)	
	Project			Written exam		NO	ECTS credits (total)	6
2.10. Required literature (available in the library and/or via other media)	Title						Number of copies in the library	Availability via other media
	Lukačić, Odabrani moteti						YES	<i>on line</i>
	<i>Spomenici Hrvatske muzičke prošlosti</i> , Knjiga I.							
	Albe Vidaković – Vinko Jelić, (Zagreb 1957.)							
	J. S. Bach Kantata br. 4							
	C. Saint Saens, Op. 4 Part II							
	<i>Spomenici Hrvatske muzičke prošlosti</i> , Knjiga I.							
	Albe Vidaković – Vinko Jelić, (Zagreb 1957.)							
Anđelko Klobučar, Mise, Moteti								
Anđelko Igrec, Mise, Moteti, Kantate								
2.11. Optional literature	Š. Marović, Cantate Domino, <i>Duhovne skladbe</i> , Anzelmo Canjuga, Himni							
2.12. Other (as the proposer wishes to add)	Domenico Bartolucci <i>Libri dei Mottetti</i> br. II., III., IV. V. Albe Vidaković, Missa Simplex, Missa Caeciliana G. F. Handel, Moteti Kamilo Kolb, <i>Mise, Moteti</i>							