



**DETAILED PROPOSAL OF THE STUDY PROGRAMME**

**Table 2. Course description**

**\*The table needs to be copied for each course**

1. GENERAL INFORMATION			
1.1. Course teacher	Danijela Župančić, Prof./Ass. Prof. Art. Mirta Kudrna/ Ass. Prof. Art. Elizabeta Zalović	1.6. Year of the study programme	5 <sup>th</sup>
1.2. Name of the course	Playing Chamber Music	1.7. Credits (ECTS)	4 (2 + 2)
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	30 L
1.4. Study programme (undergraduate, graduate, integrated)	graduate	1.9. Expected enrolment in the course	6
1.5. Status of the course	elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	0
2. COUSE DESCRIPTION			
2.1. Course objectives	Performance of chamber sacral compositions of all musical epochs in the following composition: solo singer, smaller or bigger vocal ensembles, choir accompanied by organ. Familiarisation with the practice of playing chamber music. Development of musical taste and musicality through practice of playing chamber music. Acquisition of the skill of speedy learning of new works and becoming capable of active participation in liturgical celebrations of the whole Church year. Development of the feeling for team work on joint playing.		
2.2. Course enrolment requirements and entry competences required for the course	Completed undergraduate study programme in Church Music – Musical Pedagogy Module.		
2.3. Learning outcomes at the level of the programme to which the course contributes	Student: <ul style="list-style-type: none"> <li>- Understands, analyses, and conducts sacral repertoire for a chamber ensemble: solo singer, smaller or bigger vocal ensembles, choir accompanied by organ</li> <li>- Is familiarised with a wide range of styles and has a developed individual and recognisable expression in a specific musical style</li> <li>- Is capable of individual interpretation and reproduction of musical material of sacral expression and of presenting it to wider public in public performances, projects, and within the frame of liturgical celebrations</li> <li>- Is familiarised with most important works of historical and contemporary sacral-musical styles in the area of chamber music</li> </ul>		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning	<ul style="list-style-type: none"> <li>- Students will be able to work in a team</li> <li>- They will get familiarised with rules and techniques of leading a rehearsal of an ensemble</li> </ul>		



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outcomes)	<ul style="list-style-type: none"> <li>- They will get familiarised and master the technique of analysis of set compositions of chamber music</li> <li>- They will get familiarised with the repertoire of sacral themes for various chamber ensembles</li> <li>- They will get familiarised with main styles of sacral music and stylistically perform certain compositions</li> <li>- They will synthesise acquired knowledge while creating joint interpretations.</li> </ul>					
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<p>Contents are carried out with dynamics adjusted to pre-knowledge and skills of each individual student. Obligatory contents of the course are compositions of various stylistic periods and forms in various chamber bands. During an academic year students need to have minimally two public performances in chamber bands in agreement with course teachers.</p>					
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> in complete <input type="checkbox"/> mixed e-learning <input checked="" type="checkbox"/> field classes	<input type="checkbox"/> individual tasks <input type="checkbox"/> multimedia and net <input type="checkbox"/> laboratory <input type="checkbox"/> mentor-guided work <input checked="" type="checkbox"/> Public performances	2.7. Comments:			
2.8. Student responsibilities						
2.9. Screening student work	Class attendance	YES	Research		Practical work	YES
	Experiments		Report		Public performances	YES
	Essay		Seminar paper		(add other)	
	Preliminary exam		Oral exam		(add other)	
	Written exam		Project		(add other)	
2.10. Grading and evaluating student work in class and at the final exam	Grading is done after all conducted public performances on the basis of rehearsal attendance.					
2.11. Required literature (available in the library and via other media)	<b>Title</b>			<b>Number of copies in the library</b>	<b>Availability via other media</b>	
	Hrvatske Mise, HCK Pjevajte Gospodu pjesmu novu, instrumentalna pratnja gregorijanskih napjeva					
	Sakralna djela J.S. Bacha, G. F. Haendela, W.A. Mozarta, A. Brucknera, F. Liszta i dr.					
	Sakralna djela hrvatskih skladatelja: A. Klobučara, A. Igreca, Š. Marovića, M. Martinjaka i dr.					
2.12. Optional literature (at the time of submission of study programme proposal)						



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2.13. Quality assurance methods that ensure the acquisition of exit competences	Rehearsals and public performances.
2.14. Other (as the proposer wishes to add)	