



DETAILED PROPOSAL OF THE STUDY PROGRAMME

Table 2. Course description

***The table needs to be copied for each course**

1. GENERAL INFORMATION			
1.1. Course teacher	Vesna Šepat Kutnar, MS Art./ Konstilija Nikolić Markota, Prof.	1.6. Year of the study programme	5 th
1.2. Name of the course	Piano (glasovir)	1.7. Credits (ECTS)	4 (2 + 2)
1.3. Associate teachers	/	1.8. Type of instruction (number of hours L + S + E + e-learning)	30 L
1.4. Study programme (undergraduate, graduate, integrated)	Graduate	1.9. Expected enrolment in the course	6
1.5. Status of the course	Elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	1
2. COUSE DESCRIPTION			
2.1. Course objectives	Acquisition of concert readiness of public performance on piano, competency an artistic associate co-repetitor (korepetitor).		
2.2. Course enrolment requirements and entry competences required for the course	Completed courses Piano 3 and Piano 4 at the ICG with the minimal grade of very good (4) or excellent (5). For students coming from other faculties – an audition in front of a committee with minimal programme for annual exam for Piano 4.		
2.3. Learning outcomes at the level of the programme to which the course contributes	Acquisition of competencies for a concert performer of chamber music and co-repetition on piano.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	Readiness to publicly perform works on piano Readiness to critically evaluate musical interpretations Acquisition of competencies for a co-repetitor on piano. Acquisition of knowledge in selection of literature for preparation of concerts, liturgical celebrations, joint playing in various forms..		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	Preparation and public performance of one concert programme on piano in the minimal duration of 50 minutes. Preparation and public performance of a repertoire of chamber music in the minimal duration of 10 minutes (selected programme of accompanying singers or instrumentals). Visitations to piano classes of other professors in the minimal duration of 5 teaching hours. Piano recital concerts attendance with a written critical review of the concert (minimally 3 concerts). Piano pedagogy seminar attendance as field classes (active or passive, minimally one seminar with the attendance certificate).		



DETAILED PROPOSAL OF THE STUDY PROGRAMME

2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercise <input type="checkbox"/> <i>on line</i> in complete <input checked="" type="checkbox"/> mixed e-learning <input checked="" type="checkbox"/> field classes	<input checked="" type="checkbox"/> individual tasks <input checked="" type="checkbox"/> multimedia and net <input type="checkbox"/> laboratory <input checked="" type="checkbox"/> mentor-guided work <input checked="" type="checkbox"/> concert public performances (add other)	2.7. Comments:			
2.8. Student responsibilities	Obligations of students are explained in detail in the course contents: class attendance, visitations, piano pedagogy concerts and seminars attendance, and public performance are all obligatory.					
2.9. Screening student work	Class attendance	YES	Research		Practical work	YES
	Experiments		Report		Field classes seminar	YES
	Essay		Seminar paper		Concert performance – exam	YES
	Preliminary exam		Oral exam		Visitations	YES
	Written exam		Project	YES	Conducted piano class	YES
2.10. Grading and evaluating student work in class and at the final exam	Grading is done by a grading committee made of three members according to the suggested grade of the course teacher, achieved results on public performances of a concert repertoire that can take place in the Institute spaces or outside of it. The minimal result is the performance of one concert programme.					
2.11. Required literature (available in the library and via other media)	Title			Number of copies in the library	Availability via other media	
	Original artistic literature of all stylistic periods.					
2.12. Optional literature (at the time of submission of study programme proposal)	Literature of chamber music and co-repetitions. Methodical books and handbooks.					
2.13. Quality assurance methods that ensure the acquisition of exit competences	Successfully performed public performance on piano in front of a committee consisting of two members who are piano professors and positively graded conducted piano recital.					
2.14. Other (as the proposer wishes to add)						