



DETAILED PROPOSAL OF THE STUDY PROGRAMME

Table 2. Course description

***The table needs to be copied for each course**

1. GENERAL INFORMATION			
1.1. Course teacher	Ass. Prof. Art. Marko Magdalenić	1.6. Year of the study programme	5 th
1.2. Name of the course	Conducting III	1.7. Credits (ECTS)	4 (2 + 2)
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	30 L
1.4. Study programme (undergraduate, graduate, integrated)	Graduate	1.9. Expected enrolment in the course	7
1.5. Status of the course	Obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	To equip students for conducting vocal, instrumental, and vocal-instrumental compositions with continuous work on manual technique, conducting analysis of composition and artistic interpretation of specific works. To prepare students for working with a mixed choir and to follow their rehearsals for public performances (concerts, Eucharistic celebrations).		
2.2. Course enrolment requirements and entry competences required for the course	Passed exam in the course Conducting II.		
2.3. Learning outcomes at the level of the programme to which the course contributes	After passing the exam, students will be able to analyse a composition in the conducting way, to apply their manual technique skill in practice, and to be aware of ways in which artistic works can be qualitatively performed.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<ul style="list-style-type: none"> - to be capable of analysing a composition in the conducting way which are written during classes - to be capable of performing compositions with manual technique which are written during classes - to be aware of ways of qualitative performance of compositions which are written during classes - to be capable of conducting rehearsals with a mixed choirs - to be capable of conducting public performances (concerts, Eucharistic celebrations) - to be aware of preparatory actions needed for organisation of public performances (developing the concept of performance, communication with singers and musicians, preparation of note materials, conceptualising and making of a poster, programme flyers) 		
2.5. Course content broken down in detail by weekly class schedule	<ul style="list-style-type: none"> - analytical, manual, and artistic-interpretative preparation of masses (at least 1 per semester) - analytical, manual, and artistic-interpretative preparation of other vocal compositions (at least 2 per semester) 		



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(syllabus)	- analytical, manual, and artistic-interpretative preparation of instrumental compositions (at least 1 per semester) - analytical, manual, and artistic-interpretative preparation of vocal-instrumental compositions (at least 1 per semester) - preparation and conduction of a public performance (at least 1 per semester)					
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> in complete <input type="checkbox"/> mixed e-learning <input type="checkbox"/> field classes	<input checked="" type="checkbox"/> individual tasks <input type="checkbox"/> multimedia and net <input type="checkbox"/> laboratory <input type="checkbox"/> mentor-guided work <input type="checkbox"/> (add other)	2.7. Comments:			
2.8. Student responsibilities	Class attendance, individual tasks, rehearsals with a mixed choir, public performances (concerts, Eucharistic celebrations).					
2.9. Screening student work	Class attendance	YES	Research		Practical work	YES
	Experiments		Report		(add other)	
	Essay		Seminar paper		(add other)	
	Preliminary exam	YES	Oral exam		(add other)	
	Written exam	YES	Project		(add other)	
2.10. Grading and evaluating student work in class and at the final exam	Knowledge and continuous work of students is being evaluated during classes and at the preliminary exam, while the final grade is given at the final exam.					
2.11. Required literature (available in the library and via other media)	Title			Number of copies in the library	Availability via other media	
	Klobučar: Misa				x	
	Marović: Misa				x	
	Bajamonti: Misa				x	
	Gounod: Misa				x	
	Vidaković: Misa				x	
	Schubert: Misa				x	
	Njirić: Božja ljubav sveta				x	
	Kverno: Ave verum				x	
	Kokot: Jubilarni triptih				x	
	Kolb: Ave Maria				x	
	Županović: Šibenska molitva				x	
	Vidaković: Zdravo, o moj anđele				x	
	Gounod: O salutaris hostia				x	
Corelli: Concerto grosso op.6, br.8				x		
Mozart: Serenada za gudače u G-duru				x		



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	Vivaldi: Gloria		X
	Novačić: Aleluja		X
2.12. Optional literature (at the time of submission of study programme proposal)			
2.13. Quality assurance methods that ensure the acquisition of exit competences	Participation in public performances (concerts, Eucharistic celebrations).		
2.14. Other (as the proposer wishes to add)			