



DETAILED PROPOSAL OF THE STUDY PROGRAMME

Table 2. Course description

***The table needs to be copied for each course**

1. GENERAL INFORMATION			
1.1. Course teacher	Danijela Župančić, Prof.	1.6. Year of the study programme	5 th
1.2. Name of the course	Choir Singing V	1.7. Credits (ECTS)	6 (3+3)
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	90 L
1.4. Study programme (undergraduate, graduate, integrated)	Graduate	1.9. Expected enrolment in the course	25
1.5. Status of the course	obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	Work and skill of passing on knowledge to a smaller or a bigger vocal ensemble through exercises of equalising the sound of an ensemble, and stylistic and dynamic expression.		
2.2. Course enrolment requirements and entry competences required for the course	Previously passed exams and experiences of working with a choir during studies.		
2.3. Learning outcomes at the level of the programme to which the course contributes	Becoming capable of public performance of scenic or liturgical character.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	1. To familiarise an ensemble with a given composition and to present the form of work. To skilfully and confidently stand in front of an ensemble. 2. To translate a set text of a composition and to explain in which period and style it was written. 3. To articulate tone through sections and to explain what is expected of tone, phrase, and dynamics. 4. To sing what is demanded for the purpose of having an auditory idea of it. 5. One public performance during a semester is obligatory, and 2-3 during an academic year.		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	1. Tuning in of voice on one tone or through more vocals. 2. A technical exercise in the scope of a quint and then an octave. 3. A set composition, read through each developed section and joint equalising of sections. 4. Adjustment to the set tempo, dynamics, phrasing, and diction.		
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures	<input checked="" type="checkbox"/> individual tasks	2.7. Comments:



DETAILED PROPOSAL OF THE STUDY PROGRAMME

	<input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> in complete <input type="checkbox"/> mixed e-learning <input checked="" type="checkbox"/> field classes	<input type="checkbox"/> multimedia and net <input type="checkbox"/> laboratory <input type="checkbox"/> mentor-guided work <input checked="" type="checkbox"/> public performance (add other)				
2.8. Student responsibilities	Obligatory rehearsal attendance and public performances.					
2.9. Screening student work	Class attendance	YES	Research		Practical work	YES
	Experiments		Report		Javni nastupi	YES
	Essay		Seminar paper		(add other)	
	Preliminary exam		Oral exam		(add other)	
	Written exam		Project		(add other)	
2.10. Grading and evaluating student work in class and at the final exam	Grading is conducted after the final public performance on the basis of rehearsal attendance and public activity.					
2.11. Required literature (available in the library and via other media)	Title			Number of copies in the library		Availability via other media
2.12. Optional literature (at the time of submission of study programme proposal)						
2.13. Quality assurance methods that ensure the acquisition of exit competences						
2.14. Other (as the proposer wishes to add)						