



**DETAILED PROPOSAL OF THE STUDY PROGRAMME**

**Table 2. Course description**

**\*The table needs to be copied for each course**

1. GENERAL INFORMATION			
1.1. Course teacher	Ass. Prof. Art. Marko Magdalenić	1.6. Year of the study programme	5 <sup>th</sup>
1.2. Name of the course	Musical Instruments with Preparation for Ensembles	1.7. Credits (ECTS)	4 (2+2)
1.3. Associate teachers		1.8. Type of instruction (number of hours L + S + E + e-learning)	60 L
1.4. Study programme (undergraduate, graduate, integrated)	Graduate	1.9. Expected enrolment in the course	7
1.5. Status of the course	Obligatory	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION			
2.1. Course objectives	<p>Acquisition of knowledge on basic groups of musical instruments (wooden wind, string, percussions) and of traits and performance capabilities of individual instruments from each group.</p> <p>Acquisition of knowledge and skills related to transcriptions, i.e. adjustments of choir compositions (from mixed choir to male and to female and from male or female to mixed choir).</p> <p>Acquisition of knowledge and skills related to preparation of a specific instrumental composition for performance on various wind or string ensembles.</p>		
2.2. Course enrolment requirements and entry competences required for the course	Completed undergraduate study of Church Music – Musical Pedagogy Module.		
2.3. Learning outcomes at the level of the programme to which the course contributes	After successfully passed exam students will be able to conceptualise and write down transcriptions of vocal and instrumental compositions by using their knowledge on traits and performance capabilities of individual instruments.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<p>To be able to:</p> <ul style="list-style-type: none"> <li>- Explain basic groups of instruments</li> <li>- Explain traits and performance capabilities of individual instruments</li> <li>- Conceptualise and write down transcriptions from a mixed choir to male or female</li> <li>- Conceptualise and write down transcriptions of specific instrumental composition to compositions for various wind or string ensembles</li> </ul>		
2.5. Course content broken down in detail by weekly class schedule	<p>Familiarisation with:</p> <ul style="list-style-type: none"> <li>- Procedure of transcription from a mixed choir to a male or a female choir</li> </ul>		



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(syllabus)	<ul style="list-style-type: none"> <li>- Procedure of transcription from a male or a female choir to a mixed choir</li> <li>- Group of wooden wind instruments and individual instruments from that group</li> <li>- Group of tin wind instruments and individual instruments from that group</li> <li>- Procedure of transcription of specific composition into a composition for various wind or string ensembles</li> </ul>					
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> in complete <input type="checkbox"/> mixed e-learning <input type="checkbox"/> field classes	<input checked="" type="checkbox"/> individual tasks <input type="checkbox"/> multimedia and net <input type="checkbox"/> laboratory <input type="checkbox"/> mentor-guided work <input type="checkbox"/> (add other)	2.7. Comments:			
2.8. Student responsibilities	Class attendance and performance of individual tasks.					
2.9. Screening student work	Class attendance	YES	Research		Practical work	YES
	Experiments		Report		(add other)	
	Essay		Seminar paper		(add other)	
	Preliminary exam	YES	Oral exam		(add other)	
	Written exam	YES	Project		(add other)	
2.10. Grading and evaluating student work in class and at the final exam	Knowledge and continuous work of students are evaluated during classes and at the preliminary exam, while the final grade is determined at the exam.					
2.11. Required literature (available in the library and via other media)	<b>Title</b>			<b>Number of copies in the library</b>		<b>Availability via other media</b>
	Dugan: Nauk o glasbalima					x
	Adler: The Study of Orchestration					x
	Piston: Orchestration					x
2.12. Optional literature (at the time of submission of study programme proposal)						
2.13. Quality assurance methods that ensure the acquisition of exit competences	Individual tasks, preliminary exam, written exam.					
2.14. Other (as the proposer wishes to add)						



University of  
Zagreb

**FORM 1** Evaluation of university study programmes of undergraduate, graduate and integrated undergraduate and graduate studies, and vocational studies

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