

1. GENERAL INFORMATION			
1.1. Course teacher	Assist. prof. Ivan Dodlek, PhD	1.6. Year of the study programme	2 nd year
1.2. Name of the course		1.7. Credits (ECTS)	3
1.3. Associate teachers	Aesthetics	1.8. Type of instruction (number of hours L + S + E+ e-learning)	L 30
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate, integrated.	1.9. Expected enrolment in the course	30
1.5. Status of the course	Obligatory-elective.	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COURSE DESCRIPTION			
2.1. Course objectives	Familiarise students with the fundamental concepts, most significant authors, topics and interests of philosophical aesthetics. Train students to be able to critically evaluate works of art.		
2.2. Course enrolment requirements and entry competences required for the course	Fulfilled requirements for enrolment into the study programme and enrolment into the study programme. Active knowledge of English language.		
2.3. Learning outcomes at the level of the programme to which the course contributes	Ability to connect knowledge on the level of the programme. Ability to analyse and synthesize. Ability to think critically and to solve problems. Ability for self-critique and questioning of one's own positions. Ability to cooperate interdisciplinary in the area of humanities and social sciences at the study level. Ability to apply new insights in one's own life and professional theological theory and practice.		
2.4. Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	Students will acquire fundamental knowledge about philosophical aesthetics and they will: 1. Adopt the basic concepts of philosophical aesthetics. 2. Know and be able to present significant ancient, medieval, modern, and contemporary aesthetical theories. 3. Know, understand, and be able to critically evaluate various aesthetical models which are philosophically relevant for understanding and interpreting art. 4. Analyse and be able to critically present main works of philosophical aesthetics. 5. Use knowledge from the area of philosophical aesthetics to develop their own judgment of taste.		
2.5. Course content broken down in detail by weekly class schedule (syllabus)	<ol style="list-style-type: none"> 1. Definition of aesthetics – objectives and method. 2. Homelessness of the human being and seeking the refuge – status of the modern culture. 3. Transfiguration – creation of the aesthetical order between <i>things-beings</i>. 4. The beautiful – that which the mind likes and which guides us towards the spiritualized pleasure. 5. The art as the non-mechanic – dynamic interpenetration of art and life. 6. Religious art. 7. Sacral art – <i>via pulchritudinis</i>. 8. Art education – understanding and interpreting a work of art (hermeneutics of art). 9. A field class: a joint visit to a theatre, museum, or a concert (by choice). 10. Aesthetical thought of the classical period – beauty as the proportion and harmony. 11. Medieval aesthetics – proportion, wholeness, and clarity/light. 12. Renaissance aesthetical thought – magical, lovely, and restless beauty. 13. Aesthetics of the Enlightenment: reason and beauty, sublimity, romantic beauty, and the religion of beauty. 14. Modern and contemporary art – avant-garde, beauty of provocation, and consumption. <p>Concluding considerations.</p>		

2.6. Format of instruction:	<input type="checkbox"/> predavanja <input type="checkbox"/> seminari i radionice <input type="checkbox"/> vježbe <input type="checkbox"/> <i>on line</i> u cijelosti <input checked="" type="checkbox"/> mješovito e-učenje <input checked="" type="checkbox"/> terenska nastava		<input checked="" type="checkbox"/> samostalni zadaci <input checked="" type="checkbox"/> multimedija i mreža <input type="checkbox"/> laboratorij <input checked="" type="checkbox"/> mentorski rad <input type="checkbox"/> (ostalo upisati)		2.7. Comments:	
2.8. Student responsibilities	Regular attendance of the classes, reading literature, and participating in class discussions.					
2.9. Screening student work (name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course)	Pohađanje nastave		Istraživanje	yes	Projekt	
	Eksperimentalni rad		Referat	yes	(Ostalo upisati)	
	Praktični rad	yes	Seminarski rad	yes	(Ostalo upisati)	
	Esej		Usmeni ispit		(Ostalo upisati)	
	Kolokvij		Pisani ispit		(Ostalo upisati)	
2.10. Grading and evaluating student work in class and at the final exam						
2.11. Required literature (available in the library and via other media)	Naslov			Broj primjeraka u knjižnici	Dostupnost putem ostalih medija	
	Carroll, Noël, <i>Philosophy of Art</i> , Routledge, London and New York, 1999.					
	Davies, Stephen, <i>The Philosophy of Art</i> , Blackwell Publishing, Oxford, 2006.					
	Gaut, Berys, McIver Lopes, Dominic (eds.), <i>The Routledge Companion to Aesthetics</i> , Routledge, London and New York, 2002.					
2.12. Optional literature (at the time of submission of study programme proposal)	Scruton, Roger, <i>Beauty</i> , University Press, Oxford, 2009. Everett Gilbert, Katharine – Kuhn, Helmut, <i>A History of Aesthetics</i> , Indiana University Press, Bloomington, 1954.					
2.13. Quality assurance methods that ensure the acquisition of exit competences						
2.14. Other (as the proposer wishes to add)						