

1. GENERAL INFORMATION				
1.1. Course teacher	Ass. prof. Daniel Patafta, PhD		1.6. Year of the study	1 <sup>st</sup>
1.2. Name of the course	Christian Archaeology		1.7. ECTS credits	3
1.3. Associate teachers			1.8. Type of instruction (number of hours L + E + S + e-learning)	20L + 10S
1.4. Study programme (undergraduate, graduate, integrated)	graduate		1.9. Expected enrolment in the course	20
1.5. Status of the course	mandatory	elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION				
2.1. Course objectives	Objective of the course "Christian Archaeology" is to introduce students primarily to the archaeological heritage of Christianity as the source of understanding of the formation of Christian life, liturgy, architecture and practice through the centuries in which most of our sources rely on the archaeological findings. On the other hand, objective is to sensitize students for the evaluation of the archaeological heritage and items as the necessary sources for reconstructing the history of Christianity from the New Testament time to the end of the Early Middle Ages; the period during which the written sources are scarce, but archaeological material is abundant. Another objective of this course is to present how the Christianity spread at the beginning within the Roman Empire and later in Europe, by using the material traces from early Christianity until the 11 <sup>th</sup> century.			
2.2. Enrolment requirements and/or entry competences required for the course	Basic knowledge of the general and national history.			
2.3. Learning outcomes at the level of the programme to which the course contributes	<ul style="list-style-type: none"> <li>- know and critically evaluate the history of Christian art and architecture, iconography and iconology and history of the local Church</li> <li>- understand and appropriately evaluate the specific nature of Church cultural goods, that is, understand and evaluate their Christian-artistic, aesthetic, cultural, historical and pastoral value</li> <li>- apply th gained knowledge in preserving, cataloguing, pastorally evaluating and promoting Church cultural goods in Church museums and collections</li> </ul>			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<ol style="list-style-type: none"> <li>1. To familiarise students with the terms archaeology and Christian archaeology, with the emphasis on the historical periods it encompasses</li> <li>2. To describe and evaluate the role of Christian archaeology in the reconstruction of life of Christian communities in the particular historical periods</li> <li>3. To relate Christian archaeological findings with the general and national history</li> <li>4. To know how to recognise and evaluate the particular typical archaeological finding for the time and period in which it was created</li> <li>5. To correctly determine the importance of the monumental heritage and archaeological findings for the particular period</li> <li>6. To know how to list, recognise and contextualise typical Christian objects, items and symbols of the particular historical period</li> <li>7. Based on everything that was said, to know how to relate Christian archaeology with other theological disciplines, especially patrology, liturgy, courses in systematic theology etc.</li> <li>8. To correctly evaluate Christian archaeology as the significant factor of the shaping of Christian life, but also the Christian cultural foundations of the particular nation</li> </ol>			
2.5. Course content (syllabus)	<ol style="list-style-type: none"> <li>1. Introductory remarks: the terms of archaeology, definition of Christian archaeology, its divisions by periods, specificities and significances (1 hour)</li> <li>2. Space and time of the emergence of Christianity: Middle East, Roman Empire (2 hours)</li> <li>3. Analysis of Christian historical and written sources for the reconstruction of life of early Christian community until 313<sup>th</sup> year (2 hours)</li> </ol>			

## DETAILED PROPOSAL OF THE STUDY PROGRAMME

	<p>4. Detailed analysis of the most significant elements of old-Christian archaeology until 313<sup>th</sup> year: domus ecclesiae, graveyards, epigraphic monuments, catacombs, symbolism (2 hours)</p> <p>5. Connecting the aforementioned elements with other theological disciplines that are significant for getting a more complete picture of the life of early Christian community until 313<sup>th</sup> (2 hours)</p> <p>6. Constantine's reversal of 313<sup>th</sup> year and the beginning of new life of Christianity (obtained freedom with its advantages, but also with ever greater influence of secular on sacral) (2 hours)</p> <p>7. Period of building of basilicas and spreading of Christianity throughout the Roman Empire (2 hours)</p> <p>8. Early Christian heritage in the area of Roman Illyria (Croatia, Bosnia and Herzegovina) (3 hours)</p> <p>9. Period of decay of Western Roman Empire, barbarian invasions and Justinian's re-conquest as the last attempt of the restoration of the united Roman Empire (archaeological finds) (2 hours)</p> <p>10. Christianisation of Western Europe, formation of Western European culture, decline of Christianity in the Middle East and Northern Africa under the rush of Islam (2 hours)</p> <p>11. The Middle Ages and archaeology (3 hours)</p> <p>12. Medieval archaeology until 11<sup>th</sup> century and its interpretation in the light of the sources and historical changes (2 hours)</p> <p>13. Croatian medieval archaeology in the reconstruction of the Christianisation of Croatian people and creation of Croatian kingdom until the 11<sup>th</sup> century (3 hours)</p> <p>14. The importance of Christian archaeology for other theological disciplines with concrete examples (2 hours)</p>								
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input checked="" type="checkbox"/> field work			<input checked="" type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:		
2.8. Student responsibilities									
2.9. Monitoring student work	Class attendance	YES	NO	Research	YES	NO	Oral exam	YES	NO
	Experimental work	YES	NO	Report	YES	NO	(other)	YES	NO
	Essay	YES	NO	Seminar paper	YES	NO	(other)	YES	NO
	Preliminary exam	YES	NO	Practical work	YES	NO	(other)	YES	NO
	Project	YES	NO	Written exam	YES	NO	ECTS credits (total)	<b>3</b>	
2.10. Required literature (available in the library and/or via other media)	<b>Title</b>						<b>Number of copies in the library</b>	<b>Availability via other media</b>	
	1. Mirjana Sanader, "Ranokršćanska arheologija", Zagreb, 2016.								
	2. Vicko Kapitanović, "Kršćanska arheologija", Split, 2006.								
	3. Đuro Basler, "Kršćanska arheologija", Mostar, 1990.								

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	4. Tomislav Marasović, "Graditeljstvo starohrvatskog doba u Dalmaciji", Split, 1994.		
2.11. Optional literature	1. Ćiro Truhelka, "Starokršćanska arheologija", Zagreb, 1931. 2. Tomislav Marasović, "Povijest salonitanskog kršćanstva", Split, 1996. 3. Franjo Šanjek, "Kršćanstvo na hrvatskom prostoru", Zagreb, 1996. 4. Miroslav Brandt, "Srednjovjekovno doba povijesnog razvitka", Zagreb, 1995. 5. Tomislav Raukar, "Hrvatsko srednjovjekovlje", Zagreb, 1997.		
2.12. Other (as the proposer wishes to add)			