

1. GENERAL INFORMATION				
1.1. Course teacher	Ass. prof. Daniel Patafta, PhD		1.6. Year of the study	1 <sup>st</sup> and 2 <sup>nd</sup>
1.2. Name of the course	Shaping of the Religious Map of Europe and the World		1.7. ECTS credits	3
1.3. Associate teachers			1.8. Type of instruction (number of hours L + E + S + e-learning)	10L + 20S
1.4. Study programme (undergraduate, graduate, integrated)	graduate		1.9. Expected enrolment in the course	15
1.5. Status of the course	mandatory	elective (seminar)	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	
2. COUSE DESCRIPTION				
2.1. Course objectives	The processes of globalisation in the present time have opened up a space for learning about various religious traditions. Shaping of religiosity and emergence of religious traditions in Europe and globally is the process which began in pre-Christian era. Through this course students will learn about the processes of shaping of the religious traditions of non-European area and shaping of the present religious map of Europe. Historical and social processes which led to the creation of the current religious map of the world are the objectives of the course which is intended to introduce the students to the wider and more complete deliberation, as well as to provide the insight into the time and space in which present religious map of Europe and the world was shaped.			
2.2. Enrolment requirements and/or entry competences required for the course	Basic knowledge of the general history.			
2.3. Learning outcomes at the level of the programme to which the course contributes	Considering the fact that this course covers three scheduled modules of the study programme, conduction and outcomes of this course are based on the cultural and historical givens of the particular time and space. A significant outcome is to understand the processes on European and global level which have led to the shaping of the current religious map. Furthermore, knowledge of the context of space and time of the formation of a particular religious givens and its cultural, historical and social significance. Also, the outcome is the creation of an image of the religious heritage on the European and global level, as far as this is possible.			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	<ol style="list-style-type: none"> <li>1. Christianity as the historical and cultural given.</li> <li>2. Introduction to the non-Christian religions of the world with their specificities</li> <li>3. Understanding of the reasons of the present religious division of Europe since the Middle Ages until the 20<sup>th</sup> century</li> <li>4. Transformation of Christianity into the world religion</li> <li>5. Learning about the short history and cultural reality of the great world religions in space and time</li> <li>6. Processes of the formation of the current religious map of the world</li> <li>7. Contemporary processes which are changing the settled religious map of the world</li> </ol>			
2.5. Course content (syllabus)	<ol style="list-style-type: none"> <li>1. Religious as the cultural and formative reality of the particular nation and space (2 hours)</li> <li>2. The Roman Empire and the formation of Christian Europe in the Middle Ages (4 hours)</li> <li>3. Judaism as the significant component of the general religious map of the world (2 hours)</li> <li>4. Spread of Islam since the 7<sup>th</sup> century until the present day (2 hours)</li> <li>5. Non-Christian religions of the Far East in forming the identity of the Far East (2 hours)</li> <li>6. The Middle East as the cradle of Christianity and the meeting place of religions (2 hours)</li> </ol>			

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	7. Church schisms that led to the formation of the current religious map of Europe (2 hours) 8. The Religious map of Europe in shaping of the national identities and cultures (4 hours) 9. Christianity as the global phenomenon – since the first missionaries outside of Europe until the modernity (2 hours) 10. Shaping of the religious maps of both Americas (3 hours) 11. Christianity and the Far East, religious practices of the Far East in Christian Europe (2 hours) 12. Atheism, agnosticism and totalitarian ideologies as the factors of the dissolution of the religious heritage on the European and global level (3 hours)										
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work			<input checked="" type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:				
2.8. Student responsibilities											
2.9. Monitoring student work	Class attendance		YES	NO	Research		YES	NO	Oral exam	YES	NO
	Experimental work		YES	NO	Report		YES	NO	(other)	YES	NO
	Essay		YES	NO	Seminar paper		YES	NO	(other)	YES	NO
	Preliminary exam		YES	NO	Practical work		YES	NO	(other)	YES	NO
	Project		YES	NO	Written exam		YES	NO	ECTS credits (total)	3	
2.10. Required literature (available in the library and/or via other media)	<b>Title</b>							<b>Number of copies in the library</b>		<b>Availability via other media</b>	
	1. Jose Orlandis, "Povijest kršćanstva", Split, 2014.										
	2. Hugh P. Kemp, "Praktični vodič za svjetske religije", Zagreb, 2015.										
	3. Huston Smith, "Svjetske religije", Zagreb, 2010.										
	4. Henri Pirenne, "Povijest Europe od seobe naroda do XVI. stoljeća", Zagreb, 2005.										
2.11. Optional literature	1. Joseph Ratzinger, "Kršćanstvo i kriza kultura", Split, 2008. 2. Željko Mardešić, "Kršćanstvo, kultura i globalizacija", u: Vrhbosniensia, 6(2002.)1, 179-218. 3. Joseph Ratzinger, "Crkva, Izrael i svjetske religije", Split, 2007. 4. Nikola Škorić, "Islam: povijest i religija", u: Religijska kultura za tolerantnu zajednicu, Zagreb, 2010. 5. Nikola Škorić, "Židovstvo: povijest i religija", u: Religijska kultura za tolerantnu zajednicu, Zagreb, 2010. 6. J. M. Roberts, "Povijest Europe", Zagreb, 2002. 7. Stjepan Dospelhamer, "Povijest religija", zagreb, 1963. 8. Catharine L. Albanese, "Amerika, religije i religija", Sarajevo, 2004. 9. Ambrogio Donini, "Pregled povijesti religija: od prvih oblika kulta do početaka kršćanstva", Zagreb, 1964. 10. "Od Jeruzalema k svim narodima : širenje kršćanstva u prvim stoljećima", Zagreb, 2008.										

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	11. Pierre Chaunu, " Vrijeme reformi : religijska historija i civilizacijski sistem : kriza kršćanstva, rascjep (1250-1550)", Zagreb, 2002.
2.12. Other (as the proposer wishes to add)	